

GOODSPEED MUSICALS

2011 SEASON

City of Angels





**“Over 20 years
of preserving”**

**dignity
through
independence.”**



Companions & Homemakers™

“We know what you're going through.”
CompanionsandHomemakers.com

Serving all of Connecticut

1-800-348-HOME (4663)

Personal-care Services • Companions • Homemakers

Live-in or Hourly

All taxes paid. CT.DCPHCA.0000101

Exceptional Caring...

• Short-Term Rehabilitation • Wellness Services • Out-Patient Therapy

Aaron Manor

Chester, CT
860-526-5316

Bel-Air Manor

Newington, CT
860-666-5689

Cheshire House

Waterbury, CT
203-754-2161

Greentree Manor

Waterford, CT
860-442-0647

Lord Chamberlain

Stratford, CT
203-375-5894

Mystic Healthcare

Mystic, CT
860-536-6070



Ryders Health Management
congratulates company founders
on receiving honorary doctorate degrees.



Martin Sbriglio, RN, NHA (L) and Dr. Robert Sbriglio, MD (R)
with Margaret and Robert Sbriglio, Sr. recipients of Honorary
Doctorate degrees in Humane Letters from
St. Vincent's College, May 21, 2010.

Company founders are also recipients of the CAHCE Lifetime Achievement
Award for delivering the highest quality nursing and rehabilitation care.



Ryders Health Management
Nursing & Rehabilitation Centers
rydershealth.com



Charting Your Course To Health



Designated as a Center of Excellence.
The latest diagnostic and treatment technology.
Radiologists who are tops in their field.
Three convenient locations and fast results.

At Middlesex Hospital Radiology Services, we know how important getting fast, accurate test results are to you and your doctor. That's why we offer advanced diagnostic and therapeutic imaging services that bring together our skilled radiology professionals with the very latest technology. Services include digital mammography, PET scans, high field MRI, 3D CT scanning, nuclear imaging and more. So whether it's a routine imaging exam or something far more sophisticated, you'll receive the attention and quality of care you deserve.

 **MIDDLESEX HOSPITAL**
Radiology Services

LEARN MORE AT WWW.MIDDLESEXHOSPITAL.ORG
CONVENIENT LOCATIONS IN **MIDDLETOWN, ESSEX AND MARLBOROUGH**



OUTPATIENT CENTER DESIGNATED A BREAST IMAGING CENTER OF EXCELLENCE BY THE AMERICAN COLLEGE OF RADIOLOGY. FULLY ACCREDITED IN MAMMOGRAPHY, STEREOTACTIC BREAST BIOPSY, BREAST ULTRASOUND AND ULTRASOUND-GUIDED BREAST BIOPSY.



GOODSPEED MUSICALS®

what's inside

- City of Angels* | 15
- Cast of Characters** | 16
- Musical Numbers** | 18
- Who's Who** | 21
- About the Authors** | 27
- Program Notes** | 28
- History of the Goodspeed Opera House** | 31
- Past Productions** | 31
- About Goodspeed Musicals** | 32
- William H. Goodspeed Legacy Society** | 33
- The Goodspeed Opera House Foundation** | 34
- Goodspeed Membership** | 35
- Goodspeed Musicals Staff** | 41
- For Your Information** | 42

Audio and video recording and photography are prohibited in the theatre.

Please turn off your cell phone, beeper, watch alarm or anything else that might make a distracting noise during the performance. Unwrap any candies, cough drops, or mints before the performance begins to avoid disturbing your fellow audience members or the actors on stage. We appreciate your cooperation.

Editor Lori A. Cartwright



ADVERTISING

OnStage Publications

937-424-0529 | 866-503-1966

e-mail: korlowski@onstagepublications.com

www.onstagepublications.com

The Goodspeed Musicals program is published in association with OnStage Publications, 1612 Prosser Avenue, Kettering, OH 45409. The Goodspeed Musicals program may not be reproduced in whole or in part without written permission from the publisher. JBI Publishing is a division of OnStage Publications, Inc. Contents © 2011. All rights reserved. Printed in the U.S.A.

AUDIO BROUGHT TO YOU BY SENNHEISER



Sennheiser's US headquarters is located in Old Lyme, and we're proud to support the arts in our local community.

Sennheiser stands for top-quality electroacoustic products from headphones and microphones to assisted listening devices - and much more. To learn more, visit us on-line at:

www.sennheiserusa.com



www.facebook.com/SennheiserNorthAmerica



Experience the Difference

We offer an Extensive Collection of Fine Jewelry
Gold • Silver • Platinum



RUSSELL B. CUNNINGHAM
Designer • Goldsmith

GALLERY HOURS:

Wednesday - Friday 10:00 - 5:00 p.m. Saturday 10:00 - 4:00 p.m.

Exceptional Quality and Service
Original Designs in Precious Metals
Custom Work • Fine Diamonds • Gemstones



DEEP RIVER DESIGN

381 Main Street • Deep River, Connecticut

860-526-9270

www.deepriverjewelrydesign.com

BECKER'S

DIAMONDS & FINE JEWELRY



MONEY DOES GROW ON TREES...

in the form of your unworn jewelry. The leading name in the jewelry buying business, Becker's has always been the discerning person's choice when selling fine jewelry, diamonds or watches. To learn more about our expert services, please call 888-BECKERS or visit www.beckers.com.



65 LASALLE ROAD WEST HARTFORD CENTER OPEN LATE THURSDAYS
888-BECKERS WWW.BECKERS.COM FREE PARKING



Brushmill

by the Waterfall

fine dining & tap room



open daily

lunch • dinner • sunday brunch

129 West Main Street
Chester, CT 06412

(860) 526-9898

theBrushmill.com



ENERGY
IMPROVING THE **CULTURAL** ENVIRONMENT
BUSINESS
NATURAL

**We energize lives
in more ways than one.**

Every year we contribute to a broad spectrum of cultural events in communities across Connecticut.

Our support of the Goodspeed Opera House is just one shining example.



**Connecticut
Light & Power**

A Northeast Utilities Company

IMPROVING THE ENVIRONMENTS YOU LIVE IN

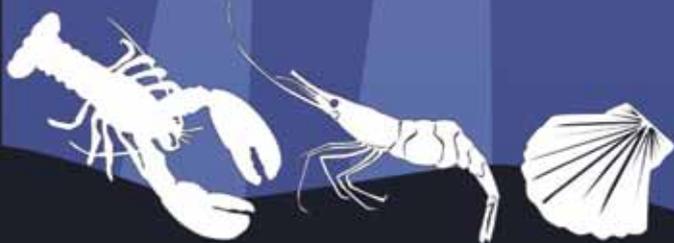
A black horizontal bar at the top of the page holds three spotlights. Two spotlights are turned on, casting two bright, white beams of light that converge towards the bottom center of the page. The background is a dark blue gradient.

Bravo, Goodspeed!
We also understand the
importance of "casting!"

Featured in our spotlight:
lobster, shrimp cocktail,
scallops, and more.

Whether they serve as supporting
players or starring roles, each meal
bursts to life with freshness, color,
unforgettable flavor.

**One taste and you'll shout,
"Encore!"**



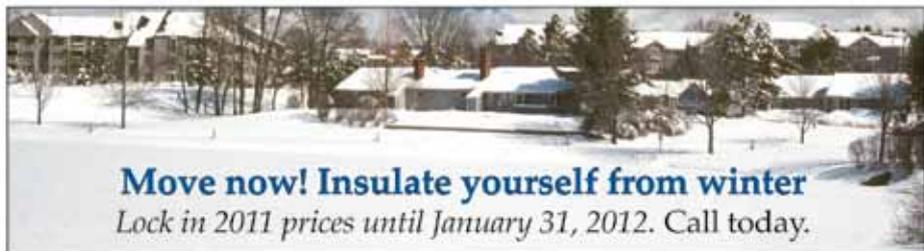
Atlantic Seafood Market
1400 Boston Post Road
Old Saybrook, CT
(860) 388-4527



You don't need a detective to find the
best in retirement

Discover our winning collection of services—fine dining, maintenance-free living, a secure future. You'll have more time for the things that matter to you.

- Apartment, cottage or patio homes
- Continuing care retirement
- Welcoming heritage of Christian fellowship



Move now! Insulate yourself from winter
Lock in 2011 prices until January 31, 2012. Call today.

Call for a personal tour and complimentary lunch.
(860) 754-3001 • www.covenantretirement.org



COVENANT VILLAGE OF CROMWELL
A Covenant Retirement Community

*Covenant Village of Cromwell is administered by Covenant Retirement Communities Inc.
on behalf of the Board of Benevolence of the Evangelical Covenant Church.*

52 Missionary Road • Cromwell, CT 06416

CRC does not discriminate pursuant to the Fair Housing Act subject to any exemptions that may apply.



A WORLD OF FINANCIAL OPPORTUNITY...

PERSONAL • BUSINESS • TRUST • INVESTMENT SERVICES



Offices: Essex, 35 Plains Road, 860-767-2573 • Essex, 9 Main Street, 860-767-8238
Old Saybrook, 155 Main Street, 860-388-3543 • Old Lyme, 101 Halls Road, 860-434-1646
Madison, 99 Durham Road, 203-318-8611
www.essexsavings.com • Member FDIC • Equal Housing Lender



Essex Financial Services

Member FINRA, SIPC

Subsidiary of Essex Savings Bank

Essex: 176 Westbrook Road 860-767-4300

Madison: 99 Durham Road, 203-318-8892

www.essexfinancialservices.com • Call Toll-Free: 800-900-5972

INVESTMENTS IN STOCKS, BONDS, MUTUAL FUNDS & ANNUITIES:

NOT A DEPOSIT | NOT FDIC INSURED | NOT BANK GUARANTEED | MAY LOSE VALUE

NOT INSURED BY ANY FEDERAL GOVERNMENT AGENCY

Experience ESSEX CONNECTICUT

HISTORIC SEAPORT CHARM. Unique restaurants, shops, attractions, and inns.

ESSEX
STEAM TRAIN
&
RIVERBOAT

40 YEARS
OF FUN

www.ESSEXSTEAMTRAIN.com

RIDE AND DINE

MAKE ANY OCCASION SPECIAL

ESSEX CLIPPER DINNER TRAIN

Located at Essex Steam Train & Riverboat
800-377-3987 • essexsteamtrain.com

a taste for *History*

- Acclaimed Dining
- Award-winning Taproom
- Nightly Entertainment
- Stunning Wine Bar
- Patio Dining
- Charming Accommodations

NEW - The Griswold Inn Store

THE **GRISWOLD** INN
SINCE 1776

36 MAIN STREET | ESSEX, CT 06426
860.767.1776 | GRISWOLDINN.COM

DIVE INTO HISTORY
at the Connecticut River Museum

- Climb aboard the world's first submarine
- Cruise the River aboard a historic schooner
- Experience New England's Great River

Connecticut River Museum
67 MAIN STREET ON THE ESSEX WATERFRONT
860-767-8269 | www.ctrivermuseum.org

Essex photos ©Gregory James.com

visit: www.EssexCT.com for a full listing of special events, travel packages, and shopping promotions.



Spotlight on diamonds...

LUX BOND & GREEN

JEWELRY • WATCHES • GIFTS • SINCE 1898

Diamond search at www.LBGreen.com

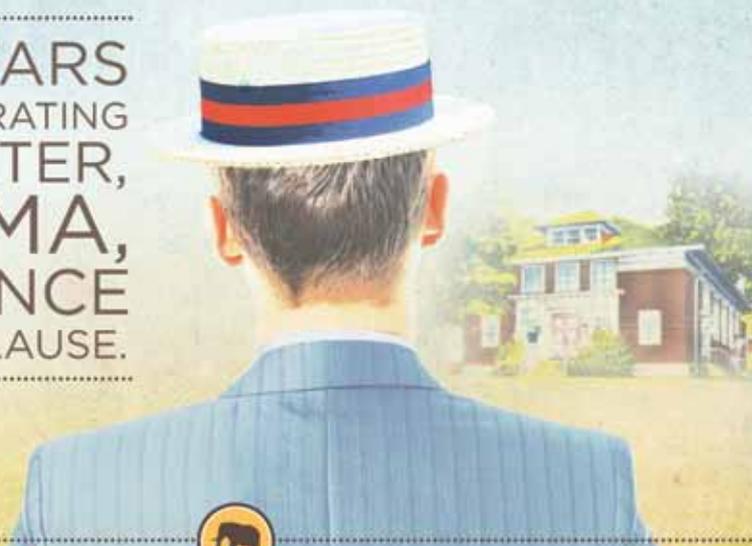
West Hartford Glastonbury South Windsor Greenwich Westport
Mohegan Sun Boston Wellesley 1.800.524.7336



↓

100 YEARS
OF CELEBRATING
LAUGHTER,
DRAMA,
ROMANCE
AND APPLAUSE.

↑



2011 SEASON

THE MARVELOUS WONDERETTES

Written and created by Roger Bean

SEPTEMBER 28 - OCTOBER 16, 2011

THE WOMAN IN BLACK

By Stephen Maltratt based on the novel by Susan Hill

NOVEMBER 2 - NOVEMBER 20, 2011

HOME FOR THE HOLIDAYS

DECEMBER 8 - DECEMBER 18, 2011



A CENTURY ON STAGE!



103 MAIN STREET | IVORYTON, CT 06442
860.767.7318 | IVORYTONPLAYHOUSE.ORG

 LIKE US ON FACEBOOK



From my point of view, there's no better choice than One MacDonough Place.

Doesn't it make sense to choose an assisted living residence that not only offers all the amenities you are looking for, but also is a part of a premier health system?

One MacDonough Place is just across the street from Middlesex Hospital, one of the top-rated hospitals in Connecticut for quality of care.

Our partnership with Middlesex Hospital provides our residents with safety and peace of mind.

This, along with our private grounds, great activities, delicious meal options and a friendly, caring staff, and you can see why One MacDonough Place is the ideal choice for your assisted living needs.



One MacDonough Place

Assisted living the way it should be.™

MIDDLETOWN, CONNECTICUT 06457

For more information please call **860-358-5802**

AN AFFILIATE OF MIDDLESEX HOSPITAL

HERE'S OUR BANK STATEMENT:

**“Supporting the
ARTS
is our way of
PERFORMING!”**

And hearing that is like music to our ears!



Make a statement.™

(888) 570-0773

liberty-bank.com

Member FDIC. Equal Housing Lender. 



City of Angels

BOOK BY
LARRY GELBART

MUSIC BY
CY COLEMAN

LYRICS BY
DAVID ZIPPEL

VOCAL ARRANGEMENTS BY **CY COLEMAN** and **YARON GERSHOVSKY**
with

**NANCY ANDERSON ADAM BASTIEN MICK BLEYER DANNY BOLERO D.B. BONDS JERRY GALLAGHER
ADAM WEST HEMMING MICHAEL KEYLOUN CHRISTINA MORRELL BURKE MOSES
VANESSA PARVIN GREGOR PASLAWSKY LIZ PEARCE BECCA PESCE JOSH POWELL ALLEN E. READ
SIERRA REIN KATHLEEN ROONEY SPENCER ROWE JAY RUSSELL JEFFREY DAVID SEARS
ROBERT J. TOWNSEND LAURIE WELLS**

Scenic Design by
DAVID P. GORDON

Costume Design by
TRACY CHRISTENSEN

Lighting Design by
JOHN LASITER

Projection Design by
SHAWN BOYLE

Sound Design by
JAY HILTON

Hair & Wig Design by
DAVID H. LAWRENCE

Fight Director
RON PIRETTI

Orchestrations by
DAN DeLANGE

Assistant Music Director
WILLIAM J. THOMAS

Production Manager
R. GLEN GRUSMARK

Production Stage Manager
BRADLEY G. SPACHMAN

Casting by
STUART HOWARD,

AMY SCHECTER, & PAUL HARDT

Associate Producer
BOB ALWINE

Line Producer

DONNA LYNN COOPER HILTON

Music Direction by
MICHAEL O'FLAHERTY

Choreographed by
JENNIFER PAULSON LEE

Directed by
DARKO TRESNJAK

Produced for Goodspeed Musicals by
MICHAEL P. PRICE

First Performance: September 23, 2011 at the Goodspeed Opera House

Goodspeed Musicals is dedicated to the heritage of the musical and the development of new works to add to the repertoire.

Sponsored by:



Marquee Producing Partners **Dr. ANNE L. ROTHSTEIN** and **MS. JANE HELLMAN**

Special Lighting and Projection provided by Marquee Sponsor **CAROL SIROT**

Cast of Characters

“City of Angels” – The Movie

Stone	BURKE MOSES
Orderlies	SPENCER ROWE, ROBERT J. TOWNSEND
Oolie	NANCY ANDERSON
Alaura Kingsley	LIZ PEARCE
Big Six, a big thug	JERRY GALLAGHER
Sonny, a small thug	SPENCER ROWE
Jimmy Powers	JEFFREY DAVID SEARS
Angel City Four	MICK BLEYER, ADAM WEST HEMMING, VANESSA PARVIN, SIERRA REIN
Muñoz	DANNY BOLERO
Officer Pasco	JOSH POWELL
Bobbi	LAURIE WELLS
Irwin S. Irving	JAY RUSSELL
Peter Kingsley	ALLEN E. READ
Margaret, a maid	CHRISTINA MORRELL
Luther Kingsley	GREGOR PASLAWSKY
Dr. Mandril	MICHAEL KEYLOUN
Mallory Kingsley	KATHLEEN ROONEY
Mahoney, a reporter	ROBERT J. TOWNSEND
Yamato, the coroner	SPENCER ROWE
Commissioner Gaines	MICK BLEYER
Margie, a madam	SIERRA REIN
Bootsie, a hooker	CHRISTINA MORRELL

Hollywood

Stine	D.B. BONDS
Buddy Fidler	JAY RUSSELL
Shoeshine	ROBERT J. TOWNSEND
Gabby	LAURIE WELLS
Gilbert, a barber	MICHAEL KEYLOUN
Donna	NANCY ANDERSON
Anna, a masseuse	CHRISTINA MORRELL
Sound Engineer	ROBERT J. TOWNSEND
Jimmy Powers	JEFFREY DAVID SEARS
Angel City Four	MICK BLEYER, ADAM WEST HEMMING, VANESSA PARVIN, SIERRA REIN
Carla Haywood	LIZ PEARCE
Del Dacosta	JOSH POWELL
Pancho Vargas	DANNY BOLERO
Werner Kriegler	GREGOR PASLAWSKY
Gerald Pierce	ALLEN E. READ

Avril Raines **KATHLEEN ROONEY**
Gene, an Assistant Director **JOSH POWELL**
Cinematographer **MICK BLEYER**
Carla's Stand-in **CHRISTINA MORRELL**
Hairdresser **SIERRA REIN**
Studio Cops **JERRY GALLAGHER, SPENCER ROWE**

SWINGS
BECCA PESCE
ADAM BASTIEN

DANCE CAPTAIN
SPENCER ROWE

ASSISTANT STAGE MANAGER
DEREK MICHAEL DIGREGORIO

UNDERSTUDIES
Stine, Luther, Mandril **ROBERT J. TOWNSEND**; Stone **JOSH POWELL**; Bobbi/Gabby, Alaura/Carla
CHRISTINA MORRELL; Donna/Oolie **SIERRA REIN**; Buddy/Irwin, Muñoz/Vargas **SPENCER ROWE**;
Jimmy Powers, Peter/Gerald, Gilbert, Party Guest, Buddy's Nephew, Sonny, 1st & 2nd
Orderly, Yamoto, Studio Guard, Pasco/ Dacosta, Gene, Butler, Shoeshine Boy, Mahoney,
Man in Phone Booth, Sound Engineer **ADAM BASTIEN**; Mallory/Avril, Margaret, Anna, Bootsie,
Carla's Stand-in, Party Guest **BECCA PESCE**; Big Six/Studio Guard **JOSH POWELL**;

ORCHESTRA
Conductor/Keyboard I **MICHAEL O'FLAHERTY**; Keyboard II **WILLIAM J. THOMAS**;
Reed I **LIZ BAKER SMITH**; Reed II **MICHAEL SCHUSTER**; Reed III **JAMES KLEINER**;
Trumpet **MARK SLATER**; Trombone **SCOTT BEAN**; Percussion **SALVATORE RANNIELLO**

ALTERNATES
Conductor/Keyboard I **WILLIAM J. THOMAS**; Keyboard II **SARA KOHANE, MOLLY STURGES**;
Reed I **JOHN MASTROIANI**; Reed II **BOB DEPALMA**; Reed III **BOB DEPALMA, JOSH THOMAS**;
Trumpet **LARRY GAREAU, KEN ROE, PETE ROE**; Percussion **STEVE COLLINS, DAVE EDRICKS**

Out of respect for our actors and your fellow theatergoers, we ask that you remain seated until the curtain calls are over and the house lights have come up. The use of cameras, cellular phones, or recording devices is not permitted in the theatre. Thank you.

Musical Numbers

Los Angeles, the late 1940s

Act I

Prologue, Hollywood

Prologue Angel City Four

Scene 1, The Movie—L.A. County Hospital

Scene 2, The Movie—Office of Stone Investigations

Double Talk Stone, Alaura

Scene 3, Hollywood—Buddy's Fidler's Office, the studio

Double Talk Buddy, Stine

Scene 4, The Movie—Stone's Office, the studio

Scene 5, Hollywood—Stine's Bedroom

Scene 6, The Movie/Hollywood—Stone's Office/Stine's Bedroom

What You Don't Know About Women Gabby, Oolie

Scene 7, The Movie—Stone's Bungalow

You Gotta Look Out for Yourself Jimmy Powers, Angel City Four

Scene 8, Hollywood—Buddy's Office

The Buddy System Buddy

Scene 9, The Movie—Stone's Bungalow

Scene 10, The Movie—The Blue Note Cocktail Lounge

With Every Breath I Take Bobbi

Scene 11, The Movie—Bobbi's Dressing Room

Scene 12, Hollywood—Stine's Office

Scene 13, The Movie—The Terrace of Kingsley Mansion

Scene 14, The Movie—The Solarium of Kingsley Mansion

The Tennis Song Stone, Alaura

Scene 15, The Movie—L.A.'s Mean Streets

Everybody's Gotta Be Somewhere Stone, Angel City Four

Scene 16, The Movie—Stone's Bungalow

Lost & Found Mallory

Scene 17, Hollywood—Donna's Bedroom

Scene 18, The Movie—Stone's Bungalow

Scene 19, The Movie—L.A. County Morgue

Scene 20, Hollywood—Buddy's Office

Scene 21, Hollywood/The Movie—L.A. County Morgue/Stine's Office

All You Have to Do Is Wait Muñoz, Yamato, Pasco, Mahoney

You're Nothing Without Me Stine, Stone

Act II

Scene 1, Hollywood—A Recording Studio <i>Stay With Me</i>	Jimmy Powers, Angel City Four
Scene 2, Hollywood—Buddy’s Bedroom, Bel-Air	
Scene 3, The Movie—L.A. County Jail	
Scene 4, The Movie—Oolie’s Bedroom <i>You Can Always Count On Me</i>	Oolie
Scene 5, Hollywood—Donna’s Bedroom <i>You Can Always Count On Me</i>	Donna
Scene 6, Hollywood—Buddy’s Garden, Bel-Air <i>Double Talk</i>	Buddy, Guests
Scene 7, Hollywood—Buddy’s Library, Bel-Air	
Scene 8, The Movie—L.A. County Jail	
Scene 9, Hollywood/The Movie—Buddy’s Library/A Dingy Tool Shed	
Scene 10, Hollywood—Buddy’s Garden	
Scene 11, The Movie—Alaura Kingsley’s Bedroom	
Scene 12, Hollywood—Buddy’s Office	
Scene 13, New York— Central Park <i>It Needs Work</i>	Gabby
Scene 14, The Movie—Margie’s Place	
Scene 15, The Movie—A Bedroom at Margie’s Place <i>With Every Breath I Take</i>	Stone, Bobbi
Scene 16, The Movie—A Pay Phone	
Scene 17, The Movie—The Solarium of Kingsley Mansion	
Scene 18, Hollywood—Buddy’s Office <i>Funny</i>	Stine
Scene 19, Hollywood—A Soundstage at Master Pictures Studio <i>I’m Nothing Without You</i>	Stine, Stone, Gabby, Company

There will be a 15-minute intermission between acts.



I Pledge



GMS

ARTSFreePress
Your Arts. Your Reviews.

An OnStage Company

www.artsfreepress.com

We couldn't be any more proud of this connection.

Proud supporter of
Goodspeed Musicals.

UNITED



A STAR ALLIANCE MEMBER 

“Run,
don't walk,
to see this
performance”

@urbandude_lifestyle



Your **Arts.**
Your **Reviews.**

ARTSFreePress

Your Arts. Your Reviews.

An OnStage Company

www.artsfreepress.com



GMS

GOODSPEED MUSICALS
The Norma Terris Theatre · Chester



Get your hit tunes right here, right now, folks! This riotous new-fashioned musical reboots the greatest hits of Berlin, Gerstwin, Kern and more. When Tin Pan Alley's teen King of the Song Pluggers falls for a factory girl who's a musical demon, it's a recipe for comic romance as they sing and dance their way through class-struggles, street-gangs, debutante balls and a whole lot of ukuleles. Say "Hello!" to a brand-new, all-American musical valentine for all ages!

November 3 - 27

Bishopsgate Inn



Built in 1818 by Horace Hayden, a merchant and shipbuilder, this exceptional Colonial Home welcomes guests seeking gracious hospitality and well appointed accommodations in a secluded setting in the middle of town.

Wireless Internet and TV availability

GOODSPEED LANDING · P.O. BOX 290
EAST HADDAM, CONNECTICUT 06423

TELEPHONE:

860-873-1677

www.bishopsgate.com

THE KAGEL FAMILY, INNKEEPERS



WHO'S WHO

**NANCY ANDERSON*** (*Oolie/Donna*)

Broadway: *Wonderful Town*, *A Class Act*. West End: *Kiss Me, Kate* (Olivier nomination). Tours: *Kiss Me, Kate* (Helen Hayes Nomination). Off-Broadway: *Yank!*, *Fanny Hill*, and *Jolson & Co.* (Drama Desk nominations). TV: "Kiss Me, Kate," "South Pacific." Regional: *Peter Pan* (Paper Mill), *Ordinary Days* (South Coast Rep), *She Loves Me* (Westport), *The Women* (Old Globe), *The Black Monk* (Yale Rep). Goodspeed: *Sweeney Todd*, *By Jeeves*, *Fanny Hill*, *Dorian*. CD: *Ten Cents a Dance*. www.nancyanderson.name

**MICK BLEYER*** (*Angel City Four*, *Gaines/Cinematographer*)

Credits include the Virginia Shakespeare Festival, North Shore Music Theatre, The Classical Theatre of Harlem, and the National Tour of *The Scarlet Pimpernel*. He's a proud member of the award-winning vocal group, Marquee Five — information on their new CD can be found at www.marqueefive.com. "Love and thanks to MPRs!"

**DANNY BOLERO*** (*Muñoz/Vargas*)

Broadway: *In the Heights* (Kevin Rosario), *Joseph* (Naphtali). Regional: *The Drowsy Chaperone* (Adolpho), *Evita* (Che), *Zorba* (Manolakos), *The Fantasticks* (El Gallo), *Nine* (Guido). Film/TV: *The Hitcher 2007*, *Viva La Causa*, "Ghost Whisperer," "Ally McBeal," "Malcolm in the Middle," "Beverly Hills 90210," "JAG," upcoming HBO's "Bored to Death," "Gossip Girl," and the film *Revenge for Jolly*.

**D.B. BONDS*** (*Stine*)

is thrilled to be making his Goodspeed debut! Broadway: *The Phantom of the Opera*, *Les Misérables*. National Tours: *Legally Blonde* (Emmett), *Dirty Rotten Scoundrels* (Freddy Benson), *The Scarlet Pimpernel*, *The Phantom of the Opera*, *Les Misérables*. Off-Broadway: *Make Me A Song: The Music of William Finn* (also cast recording), *The Last Five Years* (original stand-by). Favorite regional credits

include *Sunset Blvd* (Joe Gillis) and *The Visit* (Young Anton), both at the Signature Theater. He has also been seen at Weston Playhouse, Casa Mañana, Cincinnati Playhouse in the Park, and North Shore Music Theater.

**JERRY GALLAGHER*** (*Big Six/Studio Cop*)

has traveled extensively throughout the US and Europe with *Guys & Dolls* (Big Jule) and *Crazy for You* (Moose). Goodspeed debut. Off-Broadway: *Little Ham* (Rushmore). Regional: Paper Mill, MUNY, Pittsburgh CLO. Height: 6'10". Parents: 6'2"/5'9". Sports: None. Conversation starters left: good luck!

**ADAM WEST HEMMING*** (*Angel City Four*)

Some favorite regional credits: *Titanic* (Wallace Hartley), *Falsettos* (Marvin), *Little Shop of Horrors* (Seymour Krelborn). He was Artistic Director of GMCSO and Music Director for numerous shows including *Into the Woods*, *And The World Goes Round*, and *Falsettos*. Much love to Todd, Joplin, Jezebel, and M4 Jules! A proud member of Marquee Five: www.marqueefive.com.

**MICHAEL KEYLOUN*** (*Mandrill/Gilbert*)

Regional: *The Producers* (Leo Bloom), *The 39 Steps* (Clown), *Boeing-Boeing* (Robert), *Is He Dead?* (Millet), as well as productions for Pioneer Theatre Company, St. Louis Rep, Denver Center, Actors Theatre of Louisville, Geva Theatre, La Jolla Playhouse, and Indiana Rep, among others. Film & TV: *The Tryout* and "As the World Turns." www.MichaelKeyloun.com.

**CHRISTINA MORRELL*** (*Margaret/Bootsie/Anna, Carla's Stand-in*)

Regional: Janet in *The Drowsy Chaperone* and Rita in *Steel Pier* at Cape Rep Theatre. Off-Broadway: *Brother Can You Spare a Dime?*, *Back Home* (NYMF), and *When The Lights Go On Again*. First National Tours: *Oklahoma!*

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



WHO'S WHO

and *Oliver!* Christina would like to thank Morgan and her family for their unending support.



BURKE MOSES* (*Stone*) was last seen at the Goodspeed Opera House as Adam Pontipee in *Seven Brides for Seven Brothers*. Broadway: Sky in *Guys and Dolls*; Gaston in *Beauty and the Beast* (also in London and Los Angeles); Petruchio in *Kiss Me, Kate*; Herekles in *Frogs*. Recently he portrayed Babe Ruth in *Johnny Baseball* at A.R.T. in Cambridge and Captain Von Trapp in the Andrew Lloyd Webber/Mirvish production of *The Sound of Music* in Toronto.



VANESSA PARVIN* (*Angel City Four*) Roles in NYC with Prospect Theater Company, NYMF, York. Favorite regional appearances include *Into the Woods* (Cinderella); *Hello, Dolly!* (Irene); *Kismet* (Marsinah). BA (Voice) UCLA, MFA (Theater) Brooklyn College. Proud member of Marquee Five: www.marqueefive.com. Grateful to family and friends whose support made this appearance possible, especially Jeff and Molly!



GREGOR PASLAWSKY* (*Luther/Werner*) New York: *The Kitchen, LaMama, Mixed Message, Blue Light*. Regional: San Jose Rep, Arizona Theatre Company, Actors Theatre of Louisville, Old Globe, Long Wharf Williamstown Theatre Festival, New Mexico Rep, Wilma Theatre, North Carolina Shakespeare Festival, Contemporary American Theatre Festival, Studio Theatre (Washington, DC), Dorset Theatre Festival.



LIZ PEARCE* (*Alaura/Carla*) Goodspeed: *George M!* (Josie Cohan), *Seven Brides...* (Ruth). Liz is on leave from Broadway's *Billy Elliot* (Clipboard Lady, understudy Mrs. Wilkinson/Dead Mum). Tours: *Little Shop of Horrors* (Audrey),

Jesus Christ Superstar (Soul Girl), *Seussical* (Bird Girl). Regional: *Peter Pan* (Peter Pan) Alabama Shakespeare, *Jekyll and Hyde* (Emma) Sacramento Music Circus, *Tommy* (Mrs. Walker) Bay Street, *Smokey Joe's Café* (Delee) Pioneer Theatre, *My One And Only* (Edythe) TBTS, *A Christmas Carol* (Belle) NSMT. CCM BFA.



JOSH POWELL* (*Officer Pascol Del Dacosta, Gene*) is thrilled to make his Goodspeed debut! His New York credits include *The Cradle Will Rock, Twelfth Night*, and *PopArt!*. His regional credits include *Camelot, The Music Man, Carousel, La Bohème, Evita*, and *Phantom*, among others. Josh is a recipient of both the Dramalogue Award and the San Francisco Critics Circle Award. Love to CC!



ALLEN E. READ* (*Peter/Pierce*) NYC/Regional: *Mask*, Pasadena Playhouse (Ovation nom.); *The Full Monty*, Paper Mill Playhouse; *Camelot*, MUNY; *Richard II*, Yale Repertory Theatre; *Joe! The Musical*, Signature Theater; *The Sea, TACT; Mirror, Mirror*, Playwright's Horizons/ Ars Nova; NY Stage and Film; Yale Rep; New York Theatre Workshop; AMAS Musical Theatre; Geva Theatre; Alliance Theatre Company; Westport Country Playhouse; Pittsburgh Civic Light Opera; Long Wharf Theatre; Georgia Shakespeare Festival; Horizon Theatre Company; Theater Emory. Founding member, Atlanta's Out of Hand Theater. MFA Yale School of Drama.



SIERRA REIN* (*Angel City Four, Margie/Hairdresser*) Past credits include *Little Shop of Horrors* (Utah Shakespearean Festival), *The Boys from Syracuse*, and *The Pajama Game* (Reprise!), *Camelot* and *The Sound of Music* (Fullerton CLO) *Strange Fruit* (NY City Opera), *Master Class* (Odyssey Theater), and *bare* (Hudson Theater). Love to Pete! www.sierrarein.com. Proud member of Marquee Five: www.marqueefive.com.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



WHO'S WHO



KATHLEEN ROONEY (*Mallory Avril*) Goodspeed debut! Recent: *Legally Blonde*, *Spamalot* (Gateway Playhouse), and *Beyond Music*, a new musical reading. Commercials: Red Lobster (national) AXE Body Spray. BM in Music Theatre, Baldwin Wallace College. Much love and thanks to the entire Goodspeed company, my lovely agents at Harden Curtis, Kristen, Brent, and my beautiful family for everything!



SPENCER ROWE* (*Orderly*, *Sonny*, *Yamato/Studio Cop*) is proud to be a part of Goodspeed's production of *City of Angels*. Spencer was last seen as Eddie in the Arizona Theatre Company's production of *Lost in Yonkers* starring Judy Kaye. Other stage credits include Hardy in *Mixtape* at the Horton Grand Theatre in San Diego, Ben in *The Sunshine Boys*.



JAY RUSSELL* (*Irwin/Buddy*) Broadway: *The Play What I Wrote*. Off Broadway: *Our Town*, *Around the World in 80 Days*, *The Normal Heart*, *The Green Heart*, more. National Tours: *Beauty and The Beast* (Lumiere), *Applause*. Regional: *A Civil War Christmas*, *Noises Off*, *Fully Committed*, *Gross Indecency*, *Importance of Being Earnest*, *Anything Goes*, *Chicago*, *Midsummer Night's Dream*, many more. Recent: *Tarzan* (North Shore), *Cat on a Hot Tin Roof* (Vienna's English Theatre). Film/TV: *Morning Glory*, "Louie," "Ugly Betty," "The Sopranos," "Bored to Death," "Law & Order(s)."



JEFFREY DAVID SEARS (*Jimmy Powers*) is ecstatic to be joining the Goodspeed family for such an amazing show! Off Broadway/National Tour: *Avenue Q*. Regional: *White Christmas* (Bob Wallace), *The Sound of Music* (Rolf), *Beauty and the Beast* (Cheese Grater!). Carnegie Mellon University. BFA University of Kansas. For Mom,

Dad, and his big brother, Brian, whose footsteps lead the way.



ROBERT J. TOWNSEND* (*Orderly*, *Mahoney/Shoeshine*, *Sound Engineer*) National Tour: *Mamma Mia!* (Father Alexandrios), *Radio City Christmas Spectacular* (Santa standby), *Grease* (Kenickie), and *Camelot* (Sir Sagamore). Recent regional performances include Joe Gillis in *Sunset Boulevard* (Gateway Playhouse), Man #1 in *My Way* (MTC), Thomas Weaver in *The Story of My Life* (LA Stage Alliance Ovation Award), Edward Rutledge in *1776* (Broadway World Award). www.jillandrobert.com.



LAURIE WELLS* (*Bobbi/Gabby*) is thrilled to be back at Goodspeed where she was last seen as Dorothy Brock in *42nd Street!* Broadway: *Mamma Mia!* National Tours: *Mamma Mia!* (Donna Sheridan) and *Swing!* Regional: *Ragtime* (Mother), *Miracle on 34th St.* (Doris), *Dames at Sea* (Mona Kent), *Our Sinatra* (Off-Broadway), *My Fair Lady* (Eliza), *Oliver!* (Nancy), *A Few Good Men* (Joanne), *Trip of Love* (World Premiere in Osaka, Japan). For Georgia and her dear Richard.



ADAM BASTIEN (*Swing*) is thrilled to join Goodspeed with NYC where he works as a session singer and featured vocalist at parties and events throughout the city. He recently made his musical theater debut playing the role of

Corny Collins in *Hairspray* at the Palace Theatre in Manchester, NH.



BECCA PESCE (*Swing*) is thrilled to join the cast of *City of Angels*. A recent graduate of the Boston Conservatory, Becca would like to thank her family and friends for their love and support, and the cast and creative team for such an incredible experience.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



WHO'S WHO

MICHAEL P. PRICE (*Executive Director*) is now in his 43rd year as Executive Director of Goodspeed Musicals. He has enjoyed a fair degree of success in the theater.

BOB ALWINE (*Associate Producer*) joined the Goodspeed producing team in 2002. He established the Goodspeed National Touring initiative featuring productions of *Pippin* and *The Boy Friend* directed by Julie Andrews. Previously, he worked as the Associate Managing Director of The Old Globe in San Diego, CA, and the Director of Programming for The Ordway Center in St. Paul, MN. Bob holds an MFA in Theater Management and Producing from Columbia University and was a recipient of an NEA Award in musical theater producing.

DONNA LYNN COOPER HILTON (*Line Producer*) celebrates her 24th year with Goodspeed in 2011 and has worked on over 70 Goodspeed productions beginning with *Wonderful Town* in 1988. She previously served as Goodspeed's Production Stage Manager and, as PSM, transferred Goodspeed's production of *Gentlemen Prefer Blondes* to Broadway. Donna Lynn serves on the Board of the National Alliance for Musical Theatre and has lectured on musical theatre at the Yale School of Drama and Southern Connecticut State University. A native of North Carolina and a graduate of East Carolina University, Donna Lynn and her husband, Goodspeed Lighting & Sound Supervisor Jay Hilton, make their home in Hadlyme with Jack.

DARKO TRESNJAK (*Director*) directed *Carnival!*, *A Little Night Music*, and *Amour* for Goodspeed Musicals. He has directed at the Stratford Shakespeare Festival, Oregon Shakespeare Festival, The Old Globe, Los Angeles Opera, Theater for a New Audience, Royal Shakespeare Company, Chicago Shakespeare Theatre, The Huntington Theatre Company, The Joseph Papp Public Theatre, Westport Country Playhouse, The Huntington Theatre Company, Sarasota Opera, Opera Theater of Saint Louis, Long Wharf Theater, Florida Grand Opera, Vineyard Theatre Company, Virginia Opera, and Williamstown Theatre Festival.

He has received San Diego Theatre Critics Circle Awards for his productions of *Cyrano*, *Pericles*, and *The Winter's Tale*, and for Excellence in Artistic Direction. He is the Artistic Director of Hartford Stage and is very happy to live in the state of Connecticut.

JENNIFER PAULSON LEE (*Choreographer*) *Enter Laughing*, pre-Broadway *Little Women*, *Annie Get Your Gun* (Lincoln Center), *The Consul* (Opera NJ), *The Four Seasons* (Vancouver Symphony, Alice Tully Hall, Boston). Off Broadway: *Stars in Your Eyes*, *The Last Starfighter*, *Lola*, *Fables in Slang*, *Tintypes*. Regional: R&H's *Cinderella* (Paper Mill, Ogunquit, NC State Theatre); *West Side Story* (Utah); *All About Us*, *The Rink*, *The Book of Candy*, *Pericles*, *A Child's Christmas in Wales* (Shakespeare Theatre of NJ). Goodspeed: *Dear World*, *A Tree Grows in Brooklyn*, *Finian's Rainbow* (Best Choreography, Connecticut Critics Circle nomination), *Just So*, *Houdini*, *Sweeney Todd*.

MICHAEL O'FLAHERTY (*Music Director*) is in his 20th season as Goodspeed's Resident Music Director. Broadway: *By Jeeves*, *Gentlemen Prefer Blondes*, *A Streetcar Named Desire*. Also: Paper Mill Playhouse, North Shore Music Theatre, Playwrights Horizons, Ford's Theatre, The Brooklyn Academy of Music, The Kennedy Center, Pittsburgh Public Theatre, and the Smithsonian Institution. Musical Supervisor and Cabaret Director of the Williamstown Theatre Festival for 11 years. His original musical, *Genesius*, for which he wrote music and lyrics, was recently showcased in NYC.

DAVID P. GORDON (*Scenic Design*) Goodspeed: *A Little Night Music*, *Amour*, *Carnival!*. NY: *Trilogy* (Juilliard Opera Center); *All's Well That Ends Well* (Theatre for a New Audience), *Happy Days* (CSC), *The Two Noble Kinsmen* (Public Theater). Regional: Old Globe, Long Wharf, McCarter, Williamstown, Chicago Shakespeare, Arden, Wilma, Kennedy Center, Westport, Walnut St., Philadelphia Theatre Co., the State New Experimental Theatre in Volgograd, Russia. Opera: L.A. Opera, Juilliard, Arizona Opera, Opera Theatre of St. Louis, Berkshire Opera Co., Lincoln Center,

**Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*



WHO'S WHO

Sarasota Opera. Elliot Norton Award; 4 Barrymore Awards and 11 nominations; nominations for IRNE, Carbonell, Connecticut Critics Circle Awards. Graduate of NYU's Tisch School of the Arts. Faculty, Rutgers University's Mason Gross School for the Arts.

TRACY CHRISTENSEN (*Costume Design*) Recent design projects include the Broadway production of *Souvenir*; *The Ohmies* Off-Broadway at the Peter Jay Sharp Theater; *Company* with the New York Philharmonic; *Blue Horizons*, the new whale and dolphin show for Sea World in Orlando and San Diego; *Annie Get Your Gun* at Chicago's Ravinia Festival, starring Patti LuPone; the 2010 NY Chocolate Fashion Show; *Kismet* at City Center for Encores!; and *Cornelia* at The Old Globe. Also: *Souvenir* at LA's Brentwood Theater (Ovation Award), *Seussical* for Theatreworks USA (Lortel nomination), *Richard III* for the Shakespeare Festival of St. Louis, *Regina* at The Kennedy Center, and five seasons with the Chautauqua Theater Company. Faculty member: SUNY Purchase. www.tracychristensen.com.

JOHN LASITER (*Lighting Design*) Connecticut: Goodspeed (*1776*, *Big River*, *Camelot*, *Carnival!*, *Annie Get Your Gun*), Long Wharf, Hartford Stage. Broadway: *High*. Off-Broadway: *Make Me a Song: The Music of William Finn*, Alarm Dog Repertory Company, Blue Light Theater Company, Music Theatre Group. Regional: Actors Theatre of Louisville, Arena Stage, Arizona Repertory, Asolo Repertory, Centerstage Baltimore, Cincinnati Playhouse in the Park, Cleveland Play House, Dallas Theater Center, Florida Stage, George Street Playhouse, Geva, Milwaukee Repertory, New Mexico Repertory, Northlight, Pittsburgh Public, South Coast Repertory, Syracuse Stage, Virginia Stage. Opera: Eos Orchestra, The Curtis Institute of Music, Glimmerglass, Gotham, Manhattan School of Music, OperaDelaware, Opera Carolina, Skylight Opera Theatre. Dance: Ballet Memphis, Danzantes LA, Danzantes New Mexico, Randy James Dance Works. www.johnlasiter.com.

SHAWN BOYLE (*Projection Design*) *The Who's Tommy*, *The Book Club Play*, *Red Remembers*, and *K2* (Berkshire Theater Festival); *FUBAR* (59E59); *How. What. Now.*, *Therese Raquin Desire* (Project Y Theatre Company); *Sci-Fi Bandits* (Ars Nova); *Pieces of Paper* (HERE Arts Center); *IgNight!* (Manhattan Creative Group—Elitch Gardens); *Speech & Debate* (Guest Artist Rutgers Theater Company). Shawn is a graduate of Rutgers University Mason Gross School of the Arts and a member of United Scenic Artists Local 829.

JAY HILTON (*Sound Design*) is proud of his long association with Goodspeed, having designed countless productions at the Goodspeed Opera House and Goodspeed's Norma Terris Theatre in Chester. In addition to his design duties Jay serves as the Lighting & Sound Supervisor for all of Goodspeed's productions. Jay's work has been heard on Broadway, National Tours, and at regional theatres from coast to coast. Jay and his wife, Goodspeed's Line Producer Donna Lynn Hilton, make their home (and garden) in Hadlyme.

DAVID H. LAWRENCE (*Hair & Wig Design*) David's work has been seen all over the world. With 37 Broadway shows and many regional theater productions under his belt, it is always a pleasure for David to come back to Goodspeed. This theater is one of those magical places that help shape his love for the theater. Many thanks — Tracy Christiansen, Ann Hould Ward, Paul Huntley, and all who work so hard backstage nightly.

RON PIRETTI (*Fight Director*) is an actor and fight director. He has staged the fights for the Broadway and National Touring productions of *West Side Story*, and *In the Heights*, and has worked on *The Miracle Worker* with Abigail Breslin and *Bengal Tiger at the Baghdad Zoo* starring Robin Williams. Ron appeared as Officer Krupke in the Broadway production of *West Side Story*. He has taught acting and/or stage combat at The Studio in NYC, Actors Studio MFA Program at Pace University, Wagner College, and Marymount Manhattan College. He received his MFA from the Goodman School of Drama.

**Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*



WHO'S WHO

DAN DeLANGE (*Orchestrator*) has scored music for Paul Williams, Julie Andrews, Rosie O'Donnell, Jerry Herman, Harvey Schmitt, Peter Link, and the Jim Henson Company. He orchestrated the premiere of Charles Strouse's *You Never Know*, conducted the Broadway National Tour of *Chicago*, and was music director/conductor for Musical America's National Tours of *Crazy For You*, *Beauty and the Beast*, and *Singin' in the Rain*. Graduate of Interlochen Arts Academy and Oberlin Conservatory of Music. DanDeLangeOrchestrations.com.

ADAM CATES (*Assistant to the Director and Choreographer*) is pleased to make his Goodspeed debut. Broadway: *Anything Goes*. National Tour: *Doctor Dolittle* with Tommy Tune, *The Wizard of Oz*. Off-Broadway: *The Brain from Planet X* (NYMF), *Antony & Cleopatra*. Regional: Paper Mill Playhouse, Bushnell Center, Alabama Shakespeare Festival, Peterborough Players, Casa Mañana, Kansas City Starlight, Trump Plaza, Holland America. Television: "90210." Many thanks to Darko, Jennifer, Donna Lynn, Michael, and especially Peggy Hickey!

WILLIAM J. THOMAS (*Assistant Music Director*) has served as principal conductor for 5 mainstage productions (including *42nd Street* and *Brigadoon*) and associate conductor for 15 other productions (including *My One And Only*, *Annie Get Your Gun* and *1776*). Bill, who also serves as Director of Music Ministries at Christ the King Church in Old Lyme, is grateful to be celebrating his 18th year of being part of the Goodspeed family. Many thanks to MOF! Love to Lindsay Ryan and Collin Michael.

STUART HOWARD, AMY SCHECTER, & PAUL HARDT (*CASTING*) have cast hundreds of shows over the past 25 years in the USA, Canada, and Great Britain. Among their favorites — *Gypsy* (Tyne Daly), *Chicago* (Bebe Neuwirth, Ann Reinking), original *La Cage aux Folles*, Off-Broadway: *I Love You, You're Perfect, Now Change*; *The Normal Heart*. Coming up: *The Nutty Professor* directed by Jerry Lewis. They are very pleased to be casting for Goodspeed again.

R. GLEN GRUSMARK (*Production Manager*) is a graduate of North Carolina School of the Arts, where he earned a scholarship for artistic excellence and a BFA in technical production. In addition to Goodspeed's two stages, Glen has overseen technical management of two Goodspeed National Tours, Goodspeed's *By Jeeves!* on Broadway, as well as transfers, construction, and installation work on Goodspeed's behalf, including Brooklyn Academy of Music, Variety Arts Theatre (NYC), New World Stages (NYC) and The Ford's Theatre (DC). Glen is celebrating his 20th season with the Goodspeed team.

BRADLEY G. SPACHMAN* (*Production Stage Manager*) is enjoying his 17th season with Goodspeed Musicals! Originally from Chicago, he has worked at the Goodman and Lookingglass theatres. In Connecticut, he has stage managed at Yale Rep and the Connecticut Repertory theatres. He brought Goodspeed's productions of *Pippin* and *The Boy Friend* to audiences across North America. At The Norma Terris Theatre he stage managed *Lizzie Borden*, *The Baker's Wife*, and *O. Henry's Lovers*. Some of his favorite Goodspeed productions include *King of Hearts*, *Carnival!*, and *Singin' in the Rain*. For Kim.

DEREK MICHAEL DIGREGORIO* (*Assistant Stage Manager*) Broadway: *The Book of Mormon*. Goodspeed: *Pippin*, *1776*, *Happy Days*, *Half a Sixpence*, *Big River*, *Jim Henson's Emmet Otter*, *42nd Street*, *Camelot*, *A Funny Thing...Forum*, *Annie Get Your Gun*, *Carnival!*, *How to Succeed...*, *My One And Only*, and *Show Boat*. Other New York credits include *Applause* at Encores!. Other regional credits include *Black Snow*, *Safe in Hell*, and *Comedy on the Bridge/Brundibar* (Yale Rep). BA from Salem State College, MFA from Yale School of Drama. Proud member of AEA.

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 49,000 actors and stage managers in the US. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theater as an essential component of our society.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



ABOUT THE AUTHORS

LARRY GELBART, 1928-2009 (*Book*) Mr. Gelbart began writing professionally for radio and TV at 16. He received Tony Awards for *A Funny Thing Happened on the Way to the Forum* and *City of Angels*. Other stage credits include *Sly Fox*, *Mastergate*, and *The Conquering Hero*. His prolific and rewarding career in TV was highlighted by his work on the hit TV series “M*A*S*H,” which he developed, wrote, co-produced, and/or directed for the first 96 episodes, and for which he received an Emmy, George Peabody Award, Humanitas Award, and several Writers Guild of America Awards. He also wrote for “The Bob Hope Show,” “Caesar’s Hour,” and the Art Carney Specials, for which he received a Sylvania Award. His work with “The Danny Kaye Show” earned him a Peabody Award. His film credits include *Oh God!*, *Tootsie*, and *Movie Movie*.

CY COLEMAN, 1929-2004 (*Music*) wrote scores that distinguished Broadway musicals for three decades. His first Broadway musical score was 1960s *Wildcat*, which starred Lucille Ball and introduced one of his most popular songs — “Hey, Look Me Over.” The first of his 14 Tony nominations came in 1962 for *Little Me*, followed by the smash hit *Sweet Charity*. The 1970s introduced three more Cy Coleman musicals to Broadway: *Seesaw*, *On the Twentieth Century*, and *I Love My Wife*, which won Cy a Drama Desk Award. *Twentieth Century* won him both a Drama Desk and his first Tony Award for Best Musical Score. In 1980 he made his debut as a producer with the musical *Barnum*, for which

he also wrote the score. This was followed by Best Musical Tony-winner *City of Angels*. The 1990s saw two more award-winning Cy Coleman musicals on Broadway: *The Will Rogers Follies* and *The Life*. Before writing for the musical theatre, he composed pop standards that include “Witchcraft” and “The Best is Yet to Come,” and he has been honored with 13 Grammy nominations. He won three Emmys for writing Shirley MacLaine’s TV specials, and an Oscar nomination for the score to the movie of *Sweet Charity*. He served on the Board of Directors of ASCAP.

DAVID ZIPPEL (*Lyrics*) David Zippel’s lyrics have won him a Tony Award, two Academy Award nominations, two Grammy nominations, and three Golden Globe nominations. Broadway: *The Woman in White* with Andrew Lloyd Webber, *City of Angels*, *The Goodbye Girl*, *Barbara Cook: A Concert for the Theatre*, *Liza at the Palace*. *The Woman in White* resulted in a #2 single on the British pop charts and was nominated for five Olivier Awards, including Best Musical. Films: Disney’s *Hercules* and *Mulan*, *The Swan Princess*, *Frankie and Johnny*, *The Wedding Planner*. Off-Broadway: *Princesses*, *Just So*, *It’s Better With a Band*, *Diamonds*, *A...My Name is Alice*. His songs appear on recordings by Stevie Wonder, Christina Aguilera, Mel Torme, Ricky Martin, 98 Degrees, Cleo Laine, Linda Eder, Nancy LaMott, Sarah Brightman, and Barbara Cook. A graduate of Harvard Law School, he is delighted not to practice law.

“Took in a play for date night,
and **we both loved it!**”

@lovebirds_lifestyle

ARTSFreePress

Your Arts. Your Reviews.

An OnStage Company

Your **Arts**. Your **Reviews**.



GMS



PROGRAM NOTES

by **Joshua S. Ritter,**
Education & Library Director

In 1981, Cy Coleman, a jazzman and musical theatre composer, was watching late-night TV when the 1941 classic Bogart film noir *The Maltese Falcon* appeared on the screen. French film critics coined the term “film noir” or “black film” after noticing the trend of using dark imagery and themes in American detective cinema after the war. Throughout his career Coleman’s musical theatre scores ranged from comic opera style (*On the 20th Century*) to circus style numbers (*Barnum*), and he suddenly realized that no one had written a ‘40s bebop and big band-infused crime fiction musical. Coleman sought to write a true jazz score that would draw on his early career as a jazz pianist. But he didn’t intend to write the kind of jazz music you might hear in nightclubs — rather, he intended to incorporate a quartet to sing intricate harmonies. Coleman stated, “I wanted to do something that I think I’m uniquely qualified to do in the theater, which is to present real jazz as opposed to pastiche or the kind of choreographed jazz I’ve written for other shows. By real jazz I mean music whose rhythmic phrases you can’t describe but that when you’re snapping fingers to it, you say, ‘This swings.’”

With *City of Angels*, Coleman succeeded in writing the first hit Broadway musical to feature a full-blown jazz score. In fact, the show contains two scores: one that seems to communicate the emotional arch of the production and enhance particular moments throughout the show, and one that adds underscoring to the dialogue thereby developing the vintage film noir ambiance of the piece and bolstering its authenticity. Coleman’s deeply personal work on the score began to fuse the theatrical, musical, and cinematic elements of the production. His innovative efforts to blend those essential aspects of the show were complemented and enhanced by Larry Gelbart’s magnificent work on the script.

Gelbart, renowned for his ability to write laugh-out-loud gags and situations, penned the brilliant and hilarious script for *A Funny Thing Happened*



Humphrey Bogart, Peter Lorre, Mary Astor, and Sydney Greenstreet in the 1941 film noir classic *The Maltese Falcon*.

on the Way to the Forum and developed the award winning television series “M*A*S*H. In the same fashion, Gelbart’s work on *City of Angels* was wickedly clever, eliciting uproarious laughter while challenging audiences on an intellectual level.

Gelbart achieved this by writing a movie and placing it in the show. He explains: “*City of Angels*, in telling the story of the novelist Stine, offers the audience not only scenes from his life, but from his work, as well. His work being the adaptation of one of his books into a screenplay built around a fictional hero and ex-cop named Stone. Those scenes add up to an onstage mini private eye movie — a shred of Chandler, a dash of Hammett, so to speak.”

City of Angels is essentially two shows in one with two interweaving plots. One deals with the writing of a screenplay, while the other depicts the enactment of said screenplay. Gelbart explains, “The result is a show that works on the twin levels of those hardy perennials, reality and fantasy. The *final* result, however, is a show that works on *four* levels. The third is achieved when Stine’s character, Stone, steps out of the pages of the screenplay to confront Stine in the real world, to insist that his creator maintain the same moral values he ascribes to his fictional alter ego. The fourth level, or the play-within-the-play-within-the-play-within-the-play, is created by having our actors play more than one role.” Directors traditionally communicate this double feature quality of the production by



PROGRAM NOTES

“color coding” aspects of the show. The movie scenes traditionally appear in shades of black and white while the real life scenes are in brilliant Technicolor. *City of Angels* opened “cold” on Broadway on December 11, 1989. The show did not have the advantage of an out-of-town tryout, but that saved the producers about a million dollars in production expenses. The show featured David Zippel’s wisecracking lyrics, a first rate production team, and a remarkable cast. In the pit, the show included one of the “swingingest” bands in Broadway history. Not surprisingly, the show received rave reviews and enjoyed solid success. In 1990, *City of Angels* received eight Drama Desk Awards

and six Tony Awards including Best Musical, Best Book of a Musical, and Best Musical Score.

The director of Goodspeed’s *City of Angels*, Darko Tresnjak, is delighted to share this sophisticated, sexy, and rarely-produced musical with audiences. He is thrilled to be able to draw on his personal experience to nurture and inform the creative process. Tresnjak grew up enjoying classic film noir and he remains a fan to this day. Living in Southern California for the past seven years has left him with an intimate connection to the region. Surely, Tresnjak’s personal relationship to *City of Angels* will add even more depth and authenticity to this treasure of the contemporary musical theatre.



Goodspeed Festival of New Artists

January 13-15, 2012

Every musical got its start somewhere. Don’t miss your chance to see the next big hit at the Seventh Annual Goodspeed Festival of New Artists. Join us for staged readings of brand new works in this creative gathering of authors, actors, artists, and musical theatre lovers.

It’s something different...Come join us!



GOODSPEED MUSICALS®

Gratefully Acknowledges the Following Supporters for 2011

CORPORATE SUPPORT

Advanced Business Banking
Solutions LLC
ASCAP
Amica Insurance
Atlantis Building Company, Inc.
Bank of America
BL Companies
Centerbrook Architects and Planners
Citizens Bank
Coca Cola Bottling Company of
Northern New England, Inc.
Comcast
Connecticut Light & Power
Continental United Airlines
Creative Transportation and Tours
DeWitt Stern
Dominion
Essex Meadows
Essex Savings Bank
Everlast Worldwide
GKN Aerospace
Gourmet Galley
Hoffman Audi
The Inn at Middletown
Integrated Security Group
Liberty Bank
Middlesex Supply Company
MJP Associates
Music Theatre International
Nederlander Producing Company of
America, Inc.
Nathan L. Jacobson & Associates
RisCassi & Davis, P.C.
The Riverhouse at Goodspeed Station
Robert Boyett Theatricals
Robinson & Cole LLP
The Safety Zone
Sennheiser Electronic Corporation
Shipman & Goodwin LLP
Shops at Mohegan Sun
The Shubert Organization, Inc.
Suzio York Hill Companies
TD Bank
The United Illuminating Company
Updike, Kelly & Spellacy, P.C.
Webster Bank
Worldwide Ticketcraft
WSHU Public Radio Group
WTNH News Channel 8
Young's Printing

FOUNDATION SUPPORT

Anonymous (2)
Acorn Alcinda Foundation, Inc.
The Adolph and Ruth Schnurmacher
Foundation, Inc.
The Aeroflex Foundation
Aldo DeDominicis Foundation

The ASCAP Foundation—
Irving Caesar Trust
The Christine E. Moser Foundation
Daphne Seybott Culpeper
Memorial Foundation
The Fuller Family Charitable Trust
The George A. & Grace L.
Long Foundation
Mabel F. Hoffman Charitable Trust
The Max Showalter Foundation
Newman's Own Foundation
The Noel Coward Foundation
Public Welfare Foundation
The Rodgers and Hammerstein
Foundation
The Samuel and Rebecca Kardon
Foundation
SBM Charitable Foundation, Inc.
The Shubert Foundation, Inc.

GOVERNMENT SUPPORT

With Support from:

The Connecticut Commission
on Culture & Tourism
National Endowment
for the Arts



CAPITAL

CAMPAIGN SUPPORT

Anonymous (2)
Mr. and Mrs. Francis G. Adams, Jr.
The Aeroflex Foundation
John and Caron Avery
David W. Bogan and Heather Hunt
Bob Boyett
Dr. J. R. Buchanan
Mr. and Mrs. Jeffrey Butler
Florence L. Carples
Sally and Ted Carrier
Mr. and Mrs. Russell Carter
Herb Chambers
The Christine E. Moser Foundation
Kay and Ted Colangelo
Comcast
Connecticut Dept. of Economic &
Community Development
Connecticut Light & Power Company
Mrs. J. Noyes Crary
Alvin Deutsch
Mrs. Nathan L. Dubin
Neil and Trudi Epstein
David and Judy Fleischer
Dr. and Mrs. David F. Frankel
Sandy and Bob Friedman
Samuel S. Fuller
Zelda S. Gersten
Sondra Gilman and Celso
Gonzalez-Falla
William J. Ginnetti, Sr.

The Goodspeed Guild
John and Joanna Hamby
The Hoffman Family
Betty Ruth and Milton Hollander
Ted and Rosemary Jadick
Suzanne and Donald Joffray
Lynde Selden Karin
The Kitchings Family
Mary Ellen Klinck
Bob and Kelly Landino
Mr. and Mrs. Charles R. Lindberg
Mark Masselli and Jennifer Alexander
Mr. and Mrs. F. P. McFadden, Jr.
Larry and Patty McHugh
Andrew and Bonnie Lee McKirdy
Jane Ann Miller
Regina and Robert F. Neal
Eric Ort and Duff Ashmead
Dr. and Mrs. John Paardenkooper
Muriel Selden Paris
Michael and Jo-Ann Price
R. C. Bigelow Inc.
Hila and Saul Rosen
Dr. Anne L. Rothstein and
Ms. Jane Hellman
Peter and Betsy Russell
Mr. and Mrs. Henry S. Scherer, Jr.
Richard and Mary Schneller
Dr. and Mrs. Benjamin Sevitch
Mable and Richard Seymour
Jerome and Marian Silverstein
Donna and C. William Stamm
Ted and Vada Stanley
Mrs. Ashton M. Tenney, Jr.
Mr. and Mrs. DeRoy C. Thomas
Carl and Jessica Thompson
Time Warner Inc.
Mr. and Mrs. Angelo Tomasso, Jr.
The Travelers Companies, Inc.
Leanne F. Trout
Mrs. Arthur D. Van Winkle
Dr. Joan E. Venditto
Lucille and Dave Viola, Sr.
Mark Wainger and Charles Taylor
Victoria and William Winterer
Jef and Kate Wolter
Dr. and Mrs. Robert Zavod

SPECIAL THANKS TO

Adams Media Corporation
Dover Publications
Duncan Edwards of Audio Design
International, a division of
ADI Group
Bella Rosa International, Inc.
Cross Island Ferry Services, Inc.
HMS Media, Inc.
Leros Point to Point, Inc.
The Piano & Organ Warehouse



HISTORY OF THE GOODSPEED OPERA HOUSE

The Goodspeed Opera House has endured as a majestic presence on the Connecticut River since it was built in 1876 by William H. Goodspeed, a shipping and banking magnate and avid theatre lover. Since that time the Opera House has lived two lives: the first as a bustling center of commerce, housing a theatre, professional offices, steamboat passenger terminal and a general store; and the second, after a period of neglect and deterioration, as a magnificent professional musical theatre fully restored in 1963 to its original splendor.

Goodspeed's history goes back to its opening night on October 24, 1877, when a repertory group presented the comedy *Charles II* and the farces *Box and Cox* and *Turn Him Out*. Featured performers of the day were brought to East Haddam by steamboat, many directly from theatre in New York.

After William Goodspeed's death, the theatre was eventually sold and used as a storage depot for the State Highway Department. The building was marked for demolition in 1958, but local preservationists became interested and in 1959 The Goodspeed Opera House Foundation was organized to restore and reactivate the theatre. With the cooperation of the State of Connecticut and the support of donor-members, the Goodspeed Opera House was restored and rededicated on June 18, 1963, with the opening of the musical *Oh Lady! Lady!*



The Goodspeed Opera House in the 1880s.

PAST GOODSPEED PRODUCTIONS

2006

Festival of New Artists:
 I See London, I See France
 Romancing the Throne
 Once Upon a Time in Narcissia
 Li'l Abner
 Pippin
 Pirates of Penzance
 Caraboo, Princess of Javasu ◆✱
 The 60's Project ◆✱
 Meet John Doe ◆✱

2007

Festival of New Artists:
 Pearl
 Tinyard Hill
 The Great American Race
 Singin' in the Rain
 High Button Shoes
 1776
 Happy Days ✱

2008

Festival of New Artists:
 The Trouble With Doug
 Tales from the Bad Years
 Genesis, The Musical
 Happy Days
 Half a Sixpence
 Big River
 Emmet Otter's Jug-Band Christmas
 13 ◆✱
 The Story of My Life ✱✱

2009

Festival of New Artists:
 Life on the Mississippi
 Band Geeks!
 Factory Girls
 42nd Street
 Camelot
 A Funny Thing Happened on
 the Way to the Forum
 Jim Henson's Emmet Otter
 Lucky Guy ✱

2010

Festival of New Artists:
 Hello Out There
 ReWrite
 Lincoln in Love
 Annie Get Your Gun
 Band Geeks! ◆✱
 Carnival!
 Radio Girl ◆✱
 How to Succeed in Business
 Without Really Trying
 James and the Giant Peach ◆✱

2011

Festival of New Artists:
 Room 16
 Hello! My Baby
 Nobody Loves You
 My One And Only
 Cutman a boxing musical ◆✱
 Show Boat
 The Unauthorized Autobiography
 of Samantha Brown ✱

For a complete list of Goodspeed Musicals' past productions from 1963 to the present, please visit our website at www.goodspeed.org/shows_past.aspx

✱Went on to Broadway

✱Produced at The Norma Terris Theatre

◆World Premiere



ABOUT GOODSPEED MUSICALS



The cast of Show Boat, 2011 Photo by Diane Sobolewski.

Where We've Been

Goodspeed's beginnings date back to 1963 when it opened its doors as a professional musical theatre in a historic building on the banks of the Connecticut River in East Haddam. Under the direction of Michael Price since 1968, Goodspeed transformed from a struggling entity into a musical theatre with a mission. At first Goodspeed's commitment was to discover rarely produced musicals from the repertoire, reworking them and bringing them to life. It was also intent on adding to the repertoire by discovering and nurturing promising new musicals presented at its Norma

Terris Theatre in neighboring Chester. While these commitments remain in place today, Goodspeed's main stage productions are more often contemporary works created during the lifetime of its audience.

To date, Goodspeed has exported 19 productions to Broadway — most famously *Annie*, *Man of La Mancha*, and *Shenandoah* — and produced 70 world premieres. Goodspeed stands as the first regional theatre in America to earn two special Tony Awards, one in 1980 for outstanding contributions to the American musical and a second in 1995 for distinguished achievement for a regional theatre.

Who We Are Today

Goodspeed mounts six new and newly-worked musicals a year — three on its second stage and three on its main stage — a total of more than 400 performances during the April to December season. It stands at the forefront of producing and preserving the American musical, simultaneously reinventing the classics and inventing new ones. It attracts well-known icons of the theatre world and fosters emerging talent among composers, lyricists, and librettists. Each year, thousands of actors, directors, choreographers, and technicians aspire to come to Goodspeed to practice their craft. Among millions who know and love this art form — and those who appreciate its history and enduring appeal — Goodspeed is widely recognized as the “home of the American musical.”

In addition, Goodspeed contributes to the preservation of the art form through its Scherer Library of Musical Theatre, the second most extensive musical theatre research library in the United States. Throughout the year, and intensively during the months of winter, Goodspeed addresses issues unique to the field by offering innovative and highly sought-after programs through its Max Showalter Center for Education in Musical Theatre. The Festival of New Artists features students from The Hart School and The Boston Conservatory performing staged readings of three brand new musicals, six industry-related seminars, a symposium, and two cabarets. The Showalter Center also encompasses Goodspeed's growing Musical Theatre Institute and programs for underserved children and teens.

The Future We Envision

We see Goodspeed as a thriving artist colony where the creative process continues to rule and commitment to discovery shows up in new approaches to classic works, new ways to share Goodspeed's knowledge with the industry, and new methods to mine genius and enrich the field with the next generation of musical theatre artists.



Honoring Those Who Have Made a Commitment to Provide for the Future of Goodspeed Musicals

By remembering Goodspeed through a planned gift, you can ensure that your legacy of support, so important to our production of highest quality musical theatre, continues for future generations. The William H. Goodspeed Society was created to recognize those who have included a future bequest to Goodspeed in their wills or estate plans.

Anonymous (7)
Edward Cape
Michael Chaiklin
Amy Lee Crockett, DVM
Stephen B. Crowley, III
Bob Davis and Henry Schalizki
Richard Goodman
Elizabeth Jane Goodspeed

Mrs. Harry J. Gray
Mr. and Mrs. Robert P. Jones
John Kartovsky
Ruth Katz
Dorothy Liepertz
Andrew C. McKirdy
Leslie and Lynne Nathan
Jane E. Ondovcsik

Peter and Janet Otto
Michael and Jo-Ann Price
Mary Jane Richilson
Dr. Anne L. Rothstein and
Ms. Jane Hellman
Richard and Mary Schneller
Sheila L. Tomlinson
Mark and Roberta Velez

Goodspeed Musicals Funds and Endowments

The funds and endowments listed below were established during lifetime, by bequest, or in memoriam with an outright gift to Goodspeed Musicals.

- The Frederick A. and Justine Millspaugh Cattin Family Fund
- The Arthur and Elizabeth Godbout Fund for the Support of the Music Department
- The George S. and Charmian A. Goodspeed Memorial Fund
- The A. Nicholas Groth, Ph.D. Charitable Gift Annuity*
- The Richard G. and Elizabeth F. Kehoe Charitable Gift Annuity*
- The Charles R. Lindberg Family Fund
- The Maryann and Jane E. Ondovcsik Fund for the Preservation of the Victorian Goodspeed Opera House
- The Salvatore Marzano, Jr. Memorial Student Scholarship Fund
- The Elaine McKirdy Intern/Apprentice Endowment
- The Charlotte and Gerald Sandler Educational Endowment
- The Scherer Library of Musical Theatre Fund
- The Max Showalter Center for Education in Musical Theatre
- The Ashton M. Tenney, Jr. Memorial Annuity Fund*

**The donors receive an income stream during their lives and a named fund or endowment will be created when the annuity reverts to Goodspeed Musicals. For further information on how you can ensure your legacy of support with a Planned Gift to Goodspeed Musicals, please contact Gloria Gorton, Director of Major Gifts, PO Box A, East Haddam, CT 06423, 860.873.8664, ext. 366 or e-mail gloria.gorton@goodspeed.org.*

Special Gifts

Goodspeed Musicals is grateful to those who have made a special gift during the 2011 season. They include:

- Benjamin B. Liveten Charitable Grand Nephew Trust
- Carol L. Siroc

Memorial Gift

- In Honor of Neil Epstein by the Epstein Family
- In Honor of Donna Lynn and Jay Hilton by Keith Cromwell
- In Memory of Jean and Eleanor Pericolosi by Mary Louise Giangreco
- In Memory of Jerome Teitelbaum by JoAnn Schwatzman

Goodspeed fondly remembers those who left a bequest or in whose honor a memorial fund was established. Their love of musical theatre and our institution is an example to us all.

- The Milon Barnes Memorial Fund
- Cynthia Kellogg Barrington
- Leonard N. Blake
- Fellner Family Foundation
- Albert D. Firestone
- Henry Sage Goodwin Memorial Fund
- The Edith O. Haynes Trust
- Martha C. Hinkel
- Thomas W. Holton Memorial Fund
- The Adrienne I. Koch Revocable Trust
- William J. Kochen Memorial Fund
- The Edward Mills Memorial Fund
- Edith L. Nyman
- Rochelle Richilson
- Barbara V. Ross
- Bertha L. Rottmann
- Martha Shattuck
- John F. Single, III



THE GOODSPEED OPERA HOUSE FOUNDATION

The Goodspeed Opera House Foundation, chartered by the State of Connecticut as a charitable, educational, non-profit organization, is charged with the responsibility of maintaining the Goodspeed Opera House both as a historic landmark and as a living theatre. The objective of the Foundation is the establishment and development of a nationally recognized regional theatre of which its members and supporters can be justly proud.

2011 BOARD OF TRUSTEES

Francis G. Adams, Jr.
John Barlow
Myron R. Bernstein*
David W. Bogan
J. Robert Buchanan*
Jeffrey D. Butler
Russell Carter
Theodore S. Chapin
Kay Knight Clarke
Alvin Deutsch
David F. Frankel
Robert B. Friedman
Helen Gray
John H. Hamby
Jeffrey S. Hoffman
Lynde Selden Karin
John S. Kartovsky**
Mary Ellen Klinck
Robert A. Landino
Mark Masselli
F. Patrick McFadden, Jr.
Lawrence McHugh
Robert Roy Metz*
Robert F. Neal
Eric D. Ort
Muriel Selden Paris
Michael P. Price
Donald G. Reed
Hila Rosen
Susan Scherer
Richard F. Schneller**
H. William Shure*
Joseph Smith
DeRoy C. Thomas+
Mark A. Wainger
John F. Wolter
Dona D. Young*

*Emeritus Trustee

**Honorary Trustee

OFFICERS

Dannel P. Malloy, *Ex Officio*
Honorary Chairman
Francis G. Adams, Jr., *President*
John F. Wolter,
First Vice President
Jeffrey S. Hoffman, *Vice President*
Robert A. Landino, *Vice President*
Eric D. Ort, *Secretary*
Mark Masselli, *Treasurer*
McLaughlin & Stern,
General Counsel

PAST PRESIDENTS

Marian D. Terry
Muriel W. Selden +
Bernard Knollenberg
Noel M. Davis +
Hal James
Beatrice H. Rosenthal +
Alan C. Davis
Noel B. Gerson
John H. Hamby +
Norwick R. G. Goodspeed +
Richard F. Schneller +
Robert F. Neal +
DeRoy C. Thomas +

+ also served as *Chairman of the Board*

GOODSPEED COUNSELORS

Carol Adams Dahlke
Sandra Anagnostakis
Richard T. Cersosimo and
Valerie J. Koif
Catherine Ladnier and
J.M. Robinson
Mr. and Mrs. Charles R. Lindberg
Andrew and Bonnie Lee McKirdy
Anthony and Chelsea Michaud
Chuck and Dianne Ramsey
Saul Rosen
Dr. Anne L. Rothstein and
Ms. Jane Hellman
Edgar E. Shirley
Leonardo H. Suzio
Carl and Jessica Thompson

THE SCHERER LIBRARY OF MUSICAL THEATRE AT GOODSPEED ADVISORY BOARD

Ken Bloom
Theodore S. Chapin
Alvin Deutsch
Brian Drutman
David Hummel
Michael A. Kerker
Robert Kimball
Bruce Pomahac
Bill Rosenfield
Henry S. Scherer, Jr.
Steven Suskin

THE MAX SHOWALTER CENTER FOR EDUCATION IN MUSICAL THEATRE ADVISORY BOARD

Gordon Greenberg
Robert R. Metz
Jane Percy
Peter Walker
Nancy Wolfe

NEW ACTOR HOUSING CAMPAIGN STEERING COMMITTEE

John Barlow, *Chair*
Francis G. Adams, Jr.
Robert B. Friedman
Mark Masselli
Michael P. Price
Hila Rosen
Susan Scherer
David J. Viola, Sr.
John F. Wolter



GOODSPEED MEMBERSHIP

Did you know that your ticket price covers less than 60% of the actual cost of our performances? You might think of it as getting everything after intermission **FOR FREE**. More accurately—everything in the second half of the production is made possible by the generosity of Goodspeed contributors.

THANK YOU, Goodspeed Members! Goodspeed is over 7,000 members strong — or a complete listing, please visit our website at www.goodspeed.org.

As of August 31, 2011

Goodspeed Musicals acknowledges the following corporations that have provided matching gift contributions for Goodspeed Members this season. Members with an asterisk () next to their names have received these donations from their employers.*

Aetna Foundation
Allied World Assurance Company
American Express Foundation
American International Group, Inc.
Amica Companies Foundation
Argonaut Group, Inc.
AT&T Foundation
Bank of America
Chubb & Son
CIGNA Corporation
Diageo North America
Dominion Foundation
ExxonMobil Corporation
Gartner Matching Gift Center
GE Foundation
General Re Corporation
GlaxoSmithKline Foundation
The Hartford Courant
IBM
J.P. Morgan Chase Foundation
Johnson & Johnson
John Hancock
Lincoln Financial Group Foundation
Macy's Foundation
Mass Mutual Financial Group
The Meredith Corporation Foundation
Merrill Lynch
Mobil Foundation, Incorporated
New York Times Company Foundation
The Northrup Grumman Foundation
NRG Global
Pfizer
Pfizer Pharmacia
The Phoenix Companies
Pitney Bowes
Prudential
Saint-Gobain Corporation
The Stanley Works
Time Warner
Travelers Insurance Company
Unilever
United Technologies Corporation
Verizon
Wachovia

MARQUEE PARTNERS

FOUNDING PARTNER (\$25,000+)

Lucille and Dave Viola, Sr.

INVESTING PARTNERS (\$10,000+)

Hermine Aborn
Mr. and Mrs. Francis G. Adams, Jr.
Richard T. Cersosimo and
Valerie J. Koif*
Mr. and Mrs. Jerry K. Day
Mr. and Mrs. Gerald Lazar
Michael and Jo-Ann Price
Dr Anne L. Rothstein and
Ms. Jane Hellman
Meghan Young

EXECUTIVE PRODUCING PARTNERS (\$7,500+)

Alice Dadourian
Suzanne and Donald Joffray
Mr. and Mrs. Angelo Tomasso, Jr.

ARTISTIC AND TECHNICAL PRODUCING PARTNERS (\$5,000+)

Sandra Anagnostakis
Bob Boyett
Michael Bragulla
Herb Chambers
Alvin Deutsch
Mr. and Mrs. Charles M. Foster
Dr. and Mrs. David F. Frankel
Sandy and Bob Friedman
Mrs. Norwick Goodspeed
Ruth Lord
Anthony and Chelsea Michaud
Donald G. Reed
Hila and Saul Rosen
Ted and Vada Stanley
Mr. and Mrs. DeRoy C. Thomas
Leanne F. Trout
Mark Wainger and Charles Taylor
The Zachs Family

THE PRODUCER'S CIRCLE

ASSOCIATE PRODUCING PARTNERS (\$2,500+)

Charles Beach Barlow
John Barlow and Scott Rudin
Maxwell and Sally Belding
Mr. and Mrs. Jeffrey Butler
Frank and Amy Campbell
Sally and Ted Carrier
The Christine E. Moser Foundation
Kay Knight Clarke
Mr. and Mrs. Walter W. Congdon
Mr. and Mrs. Robert F. Coviello
Bill and Denice Feeley
David and Judy Fleischer

Robert A. and Nancy J. Franco
Frank Loesser Enterprises
Reginald H. Fullerton, Jr.
William J. Ginnetti, Sr.
The Harry E. Goldfarb Family Foundation
Ron and Karen Goodspeed
Mrs. Helen Gray
Gordon D. Gross
John and Joanna Hamby
Nancy and Jeffrey Hoffman
Mr. Christopher Joy and
Ms. Cathy Velenchik
Catherine Ladniier and J.M. Robinson
Mr. Robert Landino
Jack Light
Mr. and Mrs. Charles R. Lindberg
Thomas Fynan and William Loutré
Sharon and Timothy Lynch
Mrs. Robert R. Mathews
Mr. and Mrs. George J. Michel, Jr.
Regina and Robert F. Neal
Mr. and Mrs. John J. Nyikos
Eric Ort and Duff Ashmead
Muriel Selden Paris
Peter and Betsy Russell
Dr. and Mrs. Gerald Sandler
Dr. and Mrs. Jaime Santamaria
Mr. and Mrs. Henry S. Scherer, Jr.
Mable and Richard Seymour
Donna and Bill Stamm
Mrs. Ashton M. Tenney, Jr.
Carl and Jessica Thompson
Thomas F. Tyrseck and Marie V. Morosky
Dorinda and Mark Winkelman
Jef and Kate Wolter
Mrs. Valentine Zahn

PRODUCERS (\$1,500+)

Greg and Joyce Barabas*
Mr. and Mrs. Anthony Cacace
Mr. and Mrs. Terry W. Chabot*
Kay and Maia Chiat
Maury and Sonia Cohn Foundation
Marilyn and Ted Colvin
Mrs. J. Noyes Cray
Bill Davis
Mr. and Mrs. Robert K. Erf
Gloria and Martin Feibish*
Betty Gilman
Lea and Dick Goodman
Roger C. Goodspeed
David and Patricia Hadlow*
Al and Judy Heinke
The Hermann Family
Charitable Foundation
Ted and Kiki Kennedy
Mr. and Mrs. Robert H. Lewis
Arlene Tunney and Ken Maxwell



GOODSPEED MEMBERSHIP

Larry and Patty McHugh
Service Station Equipment Inc.
Carolyn and Bob Montgomery
Mr. and Mrs. James Olson and Family
Willard and Sigita Pinney
Daniel and Lisa Price
The Racine Company
Chuck and Dianne Ramsey
Lt. Col. Robert A. Ridlehoover
Richard and Mary Schneller
Sorenson-Pearson Family Foundation

THE PRODUCER'S CIRCLE (\$1,000+)

Mr. Daniel Adams*
Sandy and Dave Adams
General and Mrs. Elliott B. Alter
Dolores L. Andrew
The Arborio Family
John and Karen Avery
Mr. and Mrs. Barton M. Bauers, Jr.
Mr. and Mrs. Bruce L. Blakeslee
David W. Bogan and Heather Hunt
Kenneth and Judith Boudreau
Kathy and Bruce Briggs
Dr. J. R. Buchanan
Mr. and Mrs. Russell Carter
The Cheryl Chase and Stuart Bear
Family Foundation
Mr. and Mrs. Gordon U. Cobleigh
Karen and Michael Cormier*
Terri and Don Coustan
Jim Cronin and Justine Moriarty
Mr. and Mrs. David Dangremond
Mr. and Mrs. Donald Daren
William and Christine Donohue
Mrs. Nathan L. Dubin
Frederick Elia*
Mr. and Mrs. J. Richard Farley
Fran and Phil Feltman
Muriel and Karl Fleischmann
Raymond J. Fontana
Samuel S. Fuller
Zelda and Charles D. Gersten
Mr. and Mrs. Albert B. Glassenberg
Ron and Nina Harris
Mr. and Mrs. Myron Hendel
Attorney Harvey Hoberman and
Penny Parker

Anonymous
Betty Ruth and Milton Hollander
Mr. and Mrs. Alfred Arthur Hulse
Mr. and Mrs. Penfield Jarvis
Attorney and Mrs. Scott Jezek
Lynde Selden Karin and Michael Karin
Harriett Kittner
Mr. and Mrs. Simon Konover
Christine LaSala and Ellen J. Lipschitz
Barbara and Ira A. Levin
Dr. and Mrs. Koen Loeven
Mr. and Mrs. Robert J. Lyons
Lady Katharine Cruises
William Manafort
Mark Masselli and Jennifer Alexander
Alice Mathias
Phyllis McDowell

Mr. and Mrs. F. P. McFadden, Jr.
Peter Johnson Musto
Mr. and Mrs. David Ogden*
Jane E. Ondovcsik
William Orsini and Walter Smith
Raymond and Marlene Piche
Sam and Phyllis Pierson
Mr. Michael G. Polo
Caitlin A. Quinn and Peter C. Garenani
J. Rosenkrantz and M. Cohen
Diane M. Rottmann
Mrs. Elaine Sayadoff
Mrs. Benjamin Schilberg
Fred and Carol Seeman
Mr. and Mrs. Allyn Seymour, Sr.
Karen and Allyn Seymour
Mr. and Mrs. Martin C. Shapiro
Mr. and Mrs. Frank Sherer*
Jerome and Marian Silverstein
Mr. Joseph Smith
Richard D. Stapleton
Henry "Skip" Steiner
Beatrice Stokes
Mr. and Mrs. William J. Stolba, II
Brenda J. Sullivan, CPA
Mr. and Mrs. Stephen Tagliatela
Judy B. Taylor
Kathleen Thompson*
Michael and Florence Timura
Gertrude Tyrol
Arthur E. Webster, Esq.
RADM. Louise C. Wilmot USN (Ret.) and
James E. Wilmot
Eleanor E. Zajac*

ASSOCIATE PRODUCERS (\$500+)

Fred and Roberta Allardyce
Robert C. Alwine
Billie and Peter Anker
Archambault Insurance, Inc.
Mr. and Mrs. John C. Arena
Bette and Bruce Avery
Mrs. Jack Axelrod
Sherri and Scott Baggett
Dr. and Mrs. John V. Banta
Paul, Cinda, Jay and Sam Barbuto*
Mr. and Mrs. Ray Barker
Mr. and Mrs. David N. Barry*
Cynthia Bates and Jonathan Russell
Dee & Ed Baum
Michele R. Baumann
Denise Bernardo and Edwin Muentes
Merle and Ron Bernstein
Mr. and Mrs. J. P. Bischoff
Bishopsgate Inn
Ms. Debbie Bisno and
Mr. David Goldman
James Blackburn*
Mr. and Mrs. Curtis L. Blake
Ann and Alan Blanchard
Mr. and Mrs. Gustaf R. Bodin
Jan and Ron Bogdan
Wallis and Laurie Boyd
Stephanie M. Branta
Todd and Sylvia Brewster

In Memory of Kay McGrath
Nadine and Robert Britton, III
Mr. and Mrs. James V. Bruni*
Helen Babcock and Tom Buttacavoli
Robert Byrne
S. E. Canaday, Jr.
Anonymous
Edward Cape
Paul C. and Patricia B. Carlson
Greg and Melinda Castanza
Mr. Michael Chaiklin
Mr. Gregory Chase
Mr. and Mrs. Richard Chiaramonte
Jack and Bertie Chuong
Barbara L. Clark
Scott and Jo Cleary
Mr. and Mrs. Charles A. Clinton
Linc and Lynette Cornell
Donald and Sandra Costantino
Omar Coffee Company
Michael and Peg Curtis
Jane and Newell Curtis
Chip and Carol Dahlke
Ms. Danielle Danese
Mr. and Mrs. Steven Daren
Joel N. and Ruth Ann C. Davis
Dr. and Mrs. Arthur C. DeGraff, Jr.
Chuck Dell
Brian and Linda Dewhirst
Herbert Drower
John and Donna Dunn
Mary Jane Dunn*
Colin Eastland and Joe Landry
Dr. and Mrs. John R. Eddy
Gene and Vera Ehnen
Mr. and Mrs. Michael Elgee
Dasha Epstein
Gloria L. Fisher
Lynne and Richard Fletcher*
Dr. and Mrs. Brendan M. Fox
Dr. James Frost
Avery and John Funkhouser
Barbara A. Gabianelli
Rona Gelber
Rick Gibbons
Daniel Goddard*
Gloria J. Gorton
Mr. and Mrs. Mark B. Gossner*
Ray and Judy Grasso
Anonymous
Mr. and Mrs. Robert P. Haff
Newell and Betty Hale Fund of
Greater Worcester
Mr. and Mrs. Burt Hallisey
Brian and Karen Henderson
Sue Hessel and Karen Dahle
William Hewitson
Claudette, Ned, Maeve and Ciara*
Jay and Donna Lynn Hilton
T. Donald and Helene Hirschfeld
Prudence Hoffman
Diana and Paul Hughes
James and Isabel Jackson
Barbara and Ray Jacobsen



GOODSPEED MEMBERSHIP

Mr. and Mrs. Michael Jainchill
Lisa B. Walker & Robert Kaplan
John S. Kartovsky
Mr. and Mrs. Douglas E. Kehl
Sallie L. Kemp
Steven and Deborah Kleinman
Ronald Klimas
Mary Ellen Klinck
B. K. Koe*
Abbey and Stephen Kreinik
Darlene F. Krenz
Frank and Elisabet Landrey
Dr. and Mrs. Robert E. Lebson
Mr. and Mrs. David A. Lentini
Roger and Carla Levien
James and Linda Lianos
Mr. and Mrs. Brian Liestro
Jean and John Linderman
Roberta and Joseph Lombardino
Peter and Rosemary Lombardo
Phyllis and Ray Losnes
Mr. and Mrs. Arthur Lovell, Jr.
Joseph G. Lynch
Mr. and Mrs. William C. Lyons
Douglas R. Magee, Jr.
William Manafort
Dr. Claire Manzi and Dr. Vincent Williams
Joseph and Nancy Mazza*
Jay McAnally
McCarty & Sons
John and Amy McCauley
Andrew and Bonnie Lee McKirdy
Anonymous
Mr. and Mrs. Jonathan Metcalfe
Mary Miko and Joseph Migliaro
Sandra Milles*
Thomas Moriarty
Kevin Murphy
Tom and Karen Murphy
Dr. and Mrs. Thomas J. Murphy
Mrs. Anne Navarro
Robert and Carolyn Nelson
Naomi and Jerry Neuwirth, M.D.
David I. Newton
William Nivison
Allen J. Novakouski and Daniel J. Hutton
Brian O'Brien
Mr. and Mrs. G. Robert O'Brien
Loren and Elaine Otter
Dr. and Mrs. John Paardenkooper
R.A. Parady & Sons, Inc.
Ron and Carla Pariser*
Mr. Rolf C. Peterson*
Rod and Lucy Petrey
Beverly and Brian Platner
Mary and Lawrence W. Pocknett
Rev. and Mrs. Marsron Price
John and Georgette Quilter
C. L. and Rosina Raiter
Mitchell and Lorraine Rochefort
Eric and Sandra Rustici
John and Fran Sadek
Marilyn Safenowitz
Jane and Morley Safer

Mr. and Mrs. Jacob Salzman
Susan and Russell Santora
Mary and Joe Sargent
Dr. and Mrs. Lee Sataline
Linda R. Savitsky and Alvin G. Wolfgram
Linda and Philip Scheffler
Daniel W. and Sandra B. Schneider
Dr. and Mrs. John Schowalter
Jack and Bonnie Scott
Fred and Barbara Sette
Richard and Barbara Shaffer
Thomas and Pamela Shakun*
Mr. and Mrs. Edward J. Sharr, Sr.
James and Penelope Sherrard
Mr. and Mrs. Anthony Shetensky, Jr.
Louis and Tracy Shoor
Stuart and Arline Small
Sally and Mark Snyder*
Mr. and Mrs. Chris M. Steele
Josephine Merck and James Stevenson
Tom and Bonnie Stone
Suzio/York Hill
Dr. and Mrs. Russell Sylvester
Russell and Jenifer Tait
Stewart Taubkin
Mr. William E. Thiele
Mr. and Mrs. Robert S. Thomas
David and Laurie Title
Sheila L. Tomlinson*
Mr. and Mrs. Paul Tracey*
Robert Treuhold
Edwin B. Tuthill, Jr.
Mrs. Arthur D. Van Winkle
Jean B. Vogel
Mr. and Mrs. Russell Waldo
Julia Ann & Bill Walton
Judith and Steven Warner
Patti and Howard Weiner
Leslie and Richard Weinstein
Anonymous
Victoria and William Winterer
John and Pandora Wohler
Symond and Martha Yavener
Ferne and Peter Youmans
Mr. and Mrs. Robert Yudkin*
Dr. and Mrs. Robert Zavod
Mr. and Mrs. Fred Zeytoonjian
Arthur Zieky and Bill Witkowski
Mr. and Mrs. Peter R. Zucco

DIRECTOR'S SOCIETY (\$250+)
Mrs. Paul D. Abercrombie
Richard and Merrill Adams
Seth and Katey Adams
Inta and Taggart Adams
Barbara Agar
Dr. and Mrs. Sultan Ahamed
Howard J. Aibel
Rose M. Allen
Phyllis and Vincent Amato
Dr. and Mrs. C. Wallace Andrias
Paul and Christine Antaya
Charles J. Anthony
Mr. and Mrs. Drew Ashley
Martha Atkinson and Deborah Lyon

Mr. and Mrs. Hillel J. Auerbach
Maryann & Robert
John, Nancy and Nikki Baccaro
Ms. Lauren Bagdasarian
Mr. and Mrs. Ray Barker
Norman and Jean Bartlett
Myrna Baskin
Chris and Abby Beale
Allen Beavers
David A. and Alice C. Belden
Mrs. Robert Bell
Gary and Ruth Benanav
Caryl and Edward Bengelsdorf
Roberta and Gerard Bessette
Joseph and Kerry Biega
Barbara and Barton Bienenstock
Mr. and Mrs. W. Richard Bingham
In Memory of Carol J. Blodgett
Dr. and Mrs. Richard F. Bloom*
Mr. and Mrs. G. Howard Blythe
E.L. Boardman
Reverend and Mrs. Paul H. Bomely
Don and Susan Boyle
Desolie and John Boys
David Bradley and Kathleen Schiano
Dr. and Mrs. Donald F. Bradley, Jr.
Attorney and Mrs. Peter F. Brady
Gordon W. Braudaway*
William and MaryEllen Bridges
Alison and Stephen Brinkmann
George R. Brown
Joyce and Harold Buckingham
Eugene and Ann Buckley
Eileen Buckley
John Buckley
Mr. and Mrs. John F. Budd, Jr.
Carla and Richard Bue
Peter S. and Sally R. Burgess
Mr. Paul H. Burnham and
Ms. Karen A. Birck
Ned and Christine Burt
Vonice Carr
Anne and Jim Carroll
Margaret Carter
Robert and Carole Carter
Michael and Lori Cartwright
Leon and Marilyn Case*
George and Frances Caspar
Theodore S. Chapin
Ms. Robin Chung*
Kyung H. Chung, M.D.
Robert E. Cienian
Mr. and Mrs. Herbert T. Clark, III
Peter and Marcelyn Clarke
Barbara Greller and Harold Cohen
Marshall Cohn
Kay and Ted Colangelo
Philip and Clio Coles
Andrew and Elizabeth Comcowich
Susan Connors and Anthony Lopez
Dr. and Mrs. Michael M. Conroy
Kevin and Kate Conway
Gloria K. Corbit
Cornerstone Construction Services, Inc.



GOODSPEED MEMBERSHIP

Martin and Margaret Coughlin
Steve and Holly Craig
Sally Crawford
Marie and Nicholas Crispi
Mr. and Mrs. Cyril Crocker
Dr. Amy L. Crockett
Pam and Tim Cronin
Donna and Alan Crossley
Mr. and Mrs. Samuel D. Crum, Jr.
Joan K. Curry
Henry F. Curtis*
Michael and Gail Cutler
Stanley M. Dalrymple
Eric and Patricia Daniels
Susan Daniels
N. H. Davidson
Franklin and Diane Davis
Stanley K. Dean
Dave and Roberta Denya
Ms. Jamie deRoy
Sherrie Deveau
Linda W. DeYoung
Norma Diamond
Roy and Betsy Dickinson*
Mr. and Mrs. Richard DiPietro
Arthur and Edythe Director
Mr. and Mrs. Jonathan Dodd
John A. Donaghue
Mr. and Mrs. John F. Donahue
John and Pat Doolittle
Dr. and Mrs. John E. Dreslin*
David and Deborah Dressle
Herbert Duey
Laura and James Duncan
Margaret and Tom Dunn
Mr. and Mrs. David R. Edwards
Jim and Judi Elder
J. Andrew Engelhardt
Connie Engelking
Eloise Epstein
Mrs. Florence R. Ergin
Liza and Jim Ervin
Sheldon Erwine
Essex Hardware
Jon and Anna-Lena Estes
Ms. Virginia Fanelli
Michael F. Farina, Jr.
Robert M. Fechter and Gilda S. Brock
Dr. and Mrs. A. Paxton Ferguson III
Anonymous
Dr. Michael Ferry and
Ms. Cynthia Skinner
Ann Field
EMCOR Services - New England
Mechanical
Anonymous
Chad and Brenda Floyd
Frances H. Forde
Janet M. Forgey
Mr. and Mrs. Raymond Fornwald
The Honorable and Mrs. Frederick
A. Freedman
Mr. William Freilich
Eula and Glenn Fresch
Mr. and Mrs. Frank Frey
Mr. and Mrs. Victor F. Fumiatti
Dr. and Mrs. Gregory J. Gallivan
Barbara and Ray Galloway
Kenneth Bondi and Nancy Garlock*
The Reverend and Mrs. Ronald S. Gausss
Mario S. Gioco, C.P.A.
Mr. and Mrs. T. Giusti
Wil and Mary Ellen Gladue
Mr. and Mrs. Samuel Golding
Mrs. Toby D. Goldfarb
Dr. and Mrs. Donald Gonci*
Dr. and Mrs. Lawrence Goodman
Ms. Robyn Goodman
Adam Goodrum
Mr. and Mrs. Malcolm Graff
Bill Gratz and Jay Bruno
Carole and Harold Greenbaum
David Groegler*
Mr. and Ms. Michael Groenhout*
Alan and Patricia Gruber
Peter and Barbara Guerra
Mr. and Mrs. Robert P. Haff
Mark and Julie Haight
Dr. and Mrs. John J. Haksteen
Kathryn and Walter Gregory
Bill and Paula Harkins
Mr. and Mrs. Arthur H. Harris, Jr.
Dwight and Pat Harris
William and Charlene Harris
Susan Hays, 1060118
Pat and John Hechavarria
Bob Heckler
Sandra S. Hewitt
Mr. and Mrs. Wayne A. Hilt
Mrs. David R. Hinkle
George and Joan Hogan
Patricia A. Holmes
Robin and Judi Honiss
Denton and Joan Hopper
Steven and Arlene Horenstein
Harvie J. Houser
Chris and Anne Howard
Mr. and Mrs. Leslie A. Hyatt
George E. Iadarola, Jr.*
Daryl and David Ifkovic
Lou Blumenfeld and
Jacqueline Isaacson
Ted and Rosemary Jadick
Coral and Ron Jodice
John and Emily Johl
Christopher G. L. Jones
Hugh Jones
Carol A. LeWitt and Bruce R. Josephy
Dr. and Mrs. Andrew Keene
Jennifer and Hermann Keilich
John and Betty Kelly
Nancy Mattoon Kline
Michael J. Klingensmith and
Ruth A. Shields
Kenneth Koe
Hans and Christina Koehl
Mrs. Walter O. R. Korder
Jerry and Bunni Korman
Mr. and Mrs. Clinton D. Kornegay
Mr. and Mrs. John Krawski
Douglas R. Krenz
James Kruk
Sheila Laing
Rev. Roger J. Lamoureux
Ken and Barbara Larson and
Thelma and June
Dr. and Mrs. Stanley Lavietes
Susan Lavoie
Anonymous
Harmon and Elizabeth Leete
Mrs. Jane Leibowitz
Mr. and Mrs. Terrence T. Lescoe
Lorraine Lincoln Lieberman
Marianne Z. Lorenzo
Andrew and Florence Lozyniak
Dr. Eileen Luddy and
Mr. Edward A. Crocco
Mr. and Mrs. Ian G. MacDonald
Emanuel and Irene Makiaris*
Mr. and Mrs. James M. Makuch
Anita and William Mancoll
Mr. and Mrs. John F. Mangold
Arthur and Elizabeth Maniatty
Carmela Marino
Mr. Fred Martin
Mr. and Mrs. Jack Matava and Family
Michael and Susan Maturo*
Mr. and Mrs. Frederick Maynard, Jr.
Kevin and Jean McCarthy
Mr. and Mrs. David McClatchie In
Loving Memory of Mary C. Palumbo
Paul and Jan-Gee McCollam
Mrs. Virginia McCurdy
Mr. and Mrs. Gordon McGovern
Mr. and Mrs. Victor McGrady
Mr. and Mrs. William A. McGuinness
Nancy McIntyre
Kathryn and Jack McKeen
Thomas and Deborah McKernan
Mrs. John F. McManus, III
Mr. and Mrs. John McParland
James McWilliams
Mr. Kerry Meehan
Mr. David Mika
Mr. and Mrs. George B. Miles
Alf Millard and Barbara Butler*
Margie and Lance Minor
Meg and Scott Mokuski
Joe and Beth Molder
Bob and Ami Montstream
Nancy O. Moreland
Mr. and Mrs. Floyd A. Morley*
Jan and Harold Moskowitz
Mr. and Mrs. Kenneth A. Munson
Agnes Murawski
Mr. and Mrs. Stephen J. Negri
Captain & Mrs. Nestampower
Dr. Debra B. Nevas and
Dr. Jonathan T. Abrams
Gail and Anthony Newman
Ms. Sarmite Nielsen
Donald and Beryl Notman



GOODSPEED MEMBERSHIP

Philip Nuzzo
 Mike and Gwen O'Connell
 John and Joan O'Reilly
 Daniel Offutt
 Rea and Mary Ann Outman
 Mr. and Mrs. Paul Palmer
 Peter and Candace Pappas
 Anonymous
 Ellen P. Park
 Fran and Bill Patsiga
 David and Jo-Ann Pearson
 Carol and Richard Pellegrine
 Paul and Linda Pendergast
 Mr. and Mrs. Francis Pendola
 Jud Perkins
 Lyn Mathews Perrin
 Charlotte and Charles Peterson
 Dag and Nancy Pfeiffer
 William and Andrea Phinney*
 Chris and Beth Pitt
 Angela and Tim Ploszaj
 Mr. and Mrs. Myron J. Poliner
 Mark and Traci Polinsky
 Mr. and Mrs. Robert W. Pratt, Jr.
 Annella C. Preble
 Patti Proctor
 Ragged Rock Marina
 Kate and Steven Rakowski, CFA*
 Mr. David M. Rathbun
 Alvin and Lois Reiner
 David Renton
 Dr. and Mrs. Howard L. Reuben
 Mr. Roger R. Richer
 Joanne E. Roach
 Mr. and Mrs. Jeffrey D. Robbins
 Toni Robinson and Michael Plouf
 Mr. and Mrs. Ted Robitaille
 Ruth J. Roden
 Sandra Rodriguez
 Alix Rokita
 Gary Rounseville
 Neil and Lynn Ruenzel
 Mr. and Mrs. Frank E. Rutan
 Ms. Maggi Ryan
 Timothy J. Ryan
 Harold and Dorothy Safalow
 Dorothy and Peter Samuels

Ron and Cleora Savitski
 Ann P. Sawicki
 Lawrence A. Sax
 Pietrina and Craig Saxton
 Anonymous
 Dr. and Mrs. Stephen Scarangella
 William J. Scheide
 Mr. and Mrs. Alan Schiff*
 Bert and Frima Miller
 Karl and Judy Schumacher
 Mr. and Mrs. Stephen Schwartz
 Kathryn Smith and Andrew Seddon*
 Mr. Melvin F. Seifert
 Mr. August Serra*
 Mr. and Mrs. Benjamin Sevitch
 Sonia and Mark Shipman
 Mr. and Mrs. Richard L. Siderowf
 Francis and Lorette Simcic*
 John and Millie Simonzi
 Mr. Robert D. Sinagra
 Mr. and Mrs. Stanley P. Sklar
 Mr. and Mrs. David Sloan
 Mr. and Mrs. Christopher Small
 Mr. and Mrs. Lawrence A. Smedberg
 Mr. and Mrs. Alex Smith
 DeForest and Nancy Smith
 Lon and Susan Smith
 Mr. Harold S. Spitzer and
 Mr. Thomas A. Martin
 Mr. and Mrs. Lawrence Starr
 Alex and MaryAnn Stein*
 Joan and David Stewart
 Peter and Betsy Sturrock
 Steven Sudigala*
 Carol Z. Sundlin
 Frederick and Patricia Swan
 Mr. and Mrs. Richard W. Swan
 Mr. Allyn F. Sweet
 Fred Szufnarowski
 Donna and Brad Tafel
 Erica Tannen
 Charleen Taylor
 Peter H. Taylor
 Joe and Eunice Thomas
 Dorothy, Kathleen, Ann &
 Arthur Thompson

Lincoln and Elizabeth Thompson
 Mr. Mark Tice & Ms. Lee Ives*
 Mr. and Mrs. John M. Timken
 Charles and Lida Tingley
 Mr. and Mrs. James J. Toomey
 David and Lisa Totman
 Cheryl and Reuben Trane
 Laura and Harold Trinkoff
 Ellen Tucker and Rob Smith
 Neal Tuohy, Jr.
 John and Judy Turpin
 Bruce C. Tuthill & Ellen M. Lee
 Gloria Tuttle
 Mr. and Mrs. James Viola
 Mr. and Mrs. Edward J. Voskowsky
 Dr. and Mrs. Milton Wallack
 Beverly and Matthew Walton*
 Jerry and Linda Wanosky
 Burton Warner
 George and Shirley Warner
 Michael and Ellen Wasyl
 Bob and Roz Weinstein
 Suzanne Weinstein
 Cathy Welch
 Mr. and Mrs. Richard M. Wenner
 Michael Wheeler
 Tom and Jane White-Hassler
 Carol A. Wiggins
 Babs and Kate Wilkinson
 Dr. John & Mrs. June Willson
 Mr. and Mrs. Carl P. Wilson
 Mr. and Mrs. George W. Wilson
 Mr. Frederick S. Winkley
 Mr. Michael Wolchesky
 Mr. and Mrs. Clifford Wood
 Janne and Donald Workman
 Peter and Joyce Wortman
 Rebekah & Jim Wright
 Timothy and Susan Wrinn
 Mr. and Mrs. Richard I. Wrubel
 Jim and Mary Yanosy*
 March and Lorry Young
 Dr. and Mrs. Francis W. Zak
 Rick and Jane Zilinskas
 Jill Zupon
 Dr. and Mrs. James Zwernemann

Goodspeed Musicals gratefully acknowledges the following staff for contributing to the 2011 Employee Campaign.

Robert C. Alwine
 Cinda A. Barbuto
 Dawn Barlow
 Michele R. Baumann
 Linda Benson
 Edward C. Blaschik
 Sara Breen
 Lori A. Cartwright
 Joanne D'Amato
 Adam Goodrum
 Gloria J. Gorton
 R. Glen Grusmark

Elisa Hale
 Donna Lynn Cooper Hiltton
 Jay Hiltton
 Susan Judge
 Cindy Kubala
 Erica J. Largen
 Shanna Lisitano
 Dan McMahon
 Mary Miko
 Stephen Moore
 William Nivison
 Michael P. Price

Caitlin A. Quinn
 John Riccucci
 Joshua S. Ritter
 Shannon Robbins
 Marilyn Rybak
 Samantha A. Scaniffe
 Roger-Paul Snell
 Donna Tafel
 Phyllis Tela
 Beryl W. Thorpe
 Babs Wilkinson



I Pledge



GMS

ARTSFreePress
Your Arts. Your Reviews.

An OnStage Company

www.artsfreepress.com



GOODSPEED MUSICALS STAFF

ADMINISTRATION

Harriett Kittner.....*General Manager*
 Edward C. Blaschik.....*Theatre Manager*
 Donna Tafel.....*Assistant to Michael P. Price*
 William F. Nivison.....*Director of Finance*
 Joanne D'Amato.....*Accounts Payable Manager*
 Samantha Scaniffe.....*Payroll Manager*
 Caitlin A. Quinn.....*Director of Development*
 Sara Breen.....*Manager of Corporate and
 Foundation Relations*
 Gloria Gorton.....*Director of Major Gifts*
 Mary Miko.....*Special Events Coordinator*

Dan McMahon.....*Director of Marketing and
 Public Relations*
 Lori A. Cartwright.....*Advertising Manager*
 Elisa G. Hale.....*Public Relations Manager*
 Charlie Sledenburg.....*National Press Representative*
 Katherine Griswold.....*Marketing Coordinator*
 Diane Sobolewski.....*Official Photographer*
 Elizabeth MacLachlan.....*Marketing Intern*

Michele R. Baumann.....*Member Relations Manager*
 Shannon Robbins.....*Membership Secretary*

Cinda Abercrombie Barbuto.....*Ticket Sales Manager*
 Elizabeth Diamond.....*Box Office Manager*
 Rachael N. Carlson.....*Assistant Box Office Manager*
 Mariah Billian, Paul Boccia,
 Alyssa Fetera, Catherine Joseph,
 Sydney Laudano, Shanna Lisitano,
 Barbara Wilkinson, Alicia Wilmes.....*Box Office Representatives*
 William Addison.....*Subscription Services Manager*
 Kim Kane, Linda Misarski,
 Rebecca Shea.....*Subscription Services
 Representatives*
 Roger-Paul Snell.....*Group Services Coordinator*

Kristan McLaughlin.....*Company Manager*
 Katie Krause.....*Assistant Company Manager*
 Juliet Greenblatt, Liza Witmer.....*Company Assistants*

Joshua S. Ritter.....*Education & Library Director*
 Christine Hopkins.....*Education & Library Assistant*
 Matthew C. Nicholson.....*Education & Library Intern*

Jeffrey Mays.....*Systems Administrator*
 Linda Benson.....*Receptionist*

Paulette C. Ganoe.....*Audience Services Manager*
 Beryl V. Thorpe, Sarah Moulton.....*House Managers*
 Barbara Ford, Betty Fuqua,
 Kim Gowac, Brittany Halleck,
 Kathy Raczk, Diane Rottman.....*Assistant House Managers*
 Bob Bennett, David Loffredo,
 Louie Loffredo, Pat Logan.....*Bartenders*

Marilyn Rybak.....*Building Services Assistant*
 Paul Zajac.....*Building Services Supervisor*
 Jonathan Cubeta, Stephen Moore,
 Robert Myska.....*Building Services*
 ServiceMaster Clean.....*Custodial Services*

PRODUCTION

Adam Goodrum.....*Technical Director*
 Matthew Francis.....*Assistant Technical Director*
 Chris Phillips.....*Master Carpenter*
 Zachary Hankin, Eric Miller,
 Chris Petrizzo.....*Shop Carpenters*
 Chee Lee.....*Stage Carpenter*

Carla Tiezzi.....*Charge Scenic Artist*
 Samantha Yaeger.....*Lead Scenic Artist*

Patti Lizotte.....*Staff Scenic Artist/
 Administrative Assistant*
 Phyllis Tela.....*Staff Scenic Artist*

Ellen Lampros.....*Props Manager*
 Troy A. Junker.....*Master Artisan*
 Thomas Fortler.....*Props Artisans*
 Alanna Maniscalco, Tonett Smith.....*Journeyman Prop Artisan*
 Lou Fuchs.....*Props Carpenter*
 Aaron Peraza-Baker.....*Props Run Crew Head*

Cindy Kubala.....*Costume Director*
 Elise Tollefsen.....*Assistant to the Costume Director*
 Patsy Bessalo.....*Lead Draper*
 Anastasia Egan-Hulls.....*Costume Craft Artisan*
 Ainsley Anderson, Molly Jae Chase,
 Kathleen Gephart.....*Stitchers*
 John Riccucci.....*Wardrobe Master*
 Anna Hines.....*Assistant Wardrobe Master*
 Emma Mead.....*Wigs Artisan*

Jay Hilton.....*Lighting and Sound Supervisor*
 Michael Lastella.....*Master Electrician*
 L. Clay Little.....*Production Electrician*
 Laura Fickley.....*Production Sound Engineer*

Erica Largen.....*Assistant Production Manager*

Dan Pardo.....*Music Assistant*
 James J. Landino.....*Music Apprentice*

Njaye Olds.....*Costume Rental Manager*
 Dawn Barlow, Alyssa Fetera,
 Kerith Seitsinger.....*Costume Rental Assistants*

FOR THIS PRODUCTION

Adam Gates.....*Assistant to the Director and
 Choreographer*
 Sonoka Fukuma Gozelski.....*Assistant Scenic Designer*
 Leon Dobkowski.....*Assistant Costume Designer*
 Jeffrey Small.....*Assistant Lighting Designer*
 Kim Dowd.....*Assistant Projection Designer*
 Tonett Smith.....*Props Run Crew*
 Greg McGuire.....*Lighting & Sound Technician*
 Meghan Dougherty,
 Anthony Iovene.....*Electricians*
 Megan Coultis, Sarah Luedloff,
 Ingrid Olson.....*Production Assistants*
 James Stenberg.....*Music Copyist*
 Molly Sturges.....*Piano Technician*

Hartford Stage Scene Shop.....*Additional Scenery Construction*

All-Stitch, Roberta Hamelin Costumes,
 John Cowles, Paul Chang Custom
 Tailors & Suit Makers.....*Costume Construction*
 Arnold S. Levine, Inc.....*Millinery*

Christina Baretti-Sigal, Allison Jung,
 Nicholas Meloro, Elizabeth Schurra,
 Rachel Sinay.....*Scenic Artists*

Rachel Dombi, Rachel Fraley, Alina Gerall,
 Laura Harrison, Alexandra Reynolds,
 Brittany Swanson, Meghan Texira,
 Keegan Wilson.....*Apprentices*

Nicholas Schwartz.....*Elaine McKirdy Student Apprentice*

Special Thanks: Bank Street Cobbler

IN APPRECIATION

Goodspeed Musicals would like to thank the following for their contributions to our productions: all who volunteer their time and talents to Goodspeed, the Goodspeed Opera House usher and gift shop staffs, the Goodspeed Guild and Production Committees, and Mae Watanabe of ZCMI Flower Shop.



for your INFORMATION

Box Office

Goodspeed Opera House
6 Main Street
East Haddam, CT 06423-0392
860.873.8668
boxoffice@goodspeed.org

Hours:

Monday & Tuesday: 10 a.m. to 5 p.m.
Wednesday & Thursday: 10 a.m. to 8 p.m.
Friday & Saturday: 10 a.m. to 8:30 p.m.
Sunday: 10 a.m. to 7 p.m.

Bar and Gift Shop:

A full service bar, as well as a candy and gift shop, are located in the lobby, and are open one hour prior to curtain and during intermission. Patrons may pre-order intermission cocktails before the show. Your order will be waiting in the lobby.

Website:

Visit our website at goodspeed.org to buy tickets 24 hours a day or learn more about upcoming and past productions at Goodspeed!

Follow us on



Infra-red Hearing System:

The Goodspeed Opera House offers the Sennheiser infra-red hearing system to assist hearing-impaired patrons. Free headsets are available from the Box Office. Goodspeed Musicals gratefully acknowledges the Carol L. Sirot Foundation for underwriting.

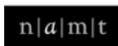
Special Services:

Goodspeed provides elevator service to the orchestra level of the Opera House. To avoid the steps in front of the theatre, please ask for a House Manager when you arrive. You will be directed to our elevator at street level outside the building. Handicapped parking is located in front of the Gelston House. If you require special assistance of any kind (for example, to remove a theatre seat to accommodate a wheelchair, early admittance to the theatre, or assistance getting to your seats), please inform the Box Office when you purchase your tickets.



The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-929 of the IATSE.

Goodspeed Musicals is a member of The League of Resident Theatres.



NATIONAL ALLIANCE
for MUSICAL THEATRE



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Parking:

Free parking is available to Goodspeed patrons. Turn right after the Gelston House when passing the theatre and free parking is on the right. A path along the river leads from the parking lot across a foot bridge to the theatre.

Members' Lounge

Goodspeed Members may enjoy intermission drinks and view the Connecticut River in the Libby Metzger Kaye Members' Lounge. This unique space provides an example of what an actors' theatre lounge may have looked like in the 19th century. To use the Members' Lounge, please see our bartenders before the show. To become a member, please call 860.873.8668, ext. 333.

Goodspeed Guild:

The Goodspeed Guild is a volunteer organization dedicated to supporting Goodspeed Musicals' operations and productions. Since 1975 it has provided services to artists, patrons, and staff on a year-round basis, while offering its members the opportunity to become part of the behind-the-scenes activities at Goodspeed. To find out about volunteer opportunities that fit your interests and schedule, visit our website www.goodspeed.org or contact Amy Campbell at 203.494.7328.

Sets, costumes and props are designed especially for the Goodspeed Opera House and are built in Goodspeed Musicals' shops.

Goodspeed Musicals is a professional theatre operating under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

“The
best
children’s
show so far
this season”

@soccermom_lifestyle



Your **Arts.** Your **Reviews.**



GMS

ARTSFreePress
Your **Arts.** Your **Reviews.**

An OnStage Company

www.artsfreepress.com



I Pledge



ARTSFreePress
Your Arts. Your Reviews.

An OnStage Company

www.artsfreepress.com

GMS

Audi
Truth in Engineering



A boldly designed car deserves a boldly designed world.

Finally the road is safe for inspiration again. The Audi A7 has arrived and it's setting a whole new standard for design. Behold the dramatic profile and coupe-like styling. Notice the flawlessly crafted interior with the most advanced technology available, like the MMI® touch with handwriting recognition and navigation enhanced by Google Earth™.** It's a car engineered with one purpose — to leave a lasting impression on the world around it. Learn more at audiusa.com/A7. **The all-new Audi A7 is here.**

Luxury has progressed.

Hoffman Audi is proud to support Goodspeed Musicals.



The Streetlight,
progressed by
Onir Cobani.

Hoffman Audi of New London
490 Broad St.
New London, CT
860.447.5000
hoffmanaudiofnewlondon.com

Hoffman Audi
700 Connecticut Blvd.
East Hartford, CT
860.289.7721
hoffmanaudi.com